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Kansas City, Kansas

AN OPPORTUNITY FOR INVESTMENT

To those who have property or money, and wish to dedicate the same to a Christian cause, we offer Kansas City University as an institution worthy of your special interest.

FORM OF BEQUEST

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(Here state precisely the purpose for which the bequest is made, or say, to be used at the discretion of said Trustees for the uses and purposes of said Corporation):

CONTENTS

	Page
CORPORATION	4
Officers and Committees	5
GENERAL FACULTY	6
College of Liberal Arts and Sciences	6
Department of Fine Arts	6
Wilson High School	6
OFFICERS OF ADMINISTRATION	7
COMMITTEE ON ADVANCED STANDING	7
GENERAL STATEMENT	8
BUILDINGS AND EQUIPMENT	9
BOARDING AND ROOMS	10
TUITION AND FEES	11
ORGANIZATION	12
College of Liberal Arts and Sciences.....	12
Conservatory of Fine Arts	12
Department of Home Economics	12
Department of Business Administration	12
Special Courses	12
COLLEGE OF LIBERAL ARTS	12
Entrance Requirements	15
General Regulations	16
Degrees	17
Diplomas	17
Night School	18
Summer Session	18
Extension Courses	18
Prescribed Courses	18
Majors and Minors	18
Groups	18
Suggested Outlines	19
DEPARTMENTS OF INSTRUCTION	
College of Liberal Arts and Sciences.....	21-38
Department of Fine Arts	39-48
Department of Home Economics	51-52
Wilson High School	55-56
MISCELLANEOUS INFORMATION	
Student Activities	59
Discipline and Rules.....	59
Dean's Cabinet	59
Athletics	60
Christian Influences	60
Church Opportunities	60
Organizations	60
Literary Societies	61
Debating Societies	61
Musical Organizations	61
Self-Help	61
Aid to Ministerial Students	62
Loan Fund to Students.....	62
REGISTER OF STUDENTS	65-78
Calendar for 1924-1925	79

KANSAS CITY UNIVERSITY

KANSAS CITY UNIVERSITY
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KANSAS CITY UNIVERSITY

5

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KANSAS CITY UNIVERSITY

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Expression and Public Speaking

T. SMITH McCORKLE, B. Mus.,
Head of Music Department.

Professor of Violin, Harmony and History of Music

MRS. T. SMITH McCORKLE, B. Mus.,
Professor of Piano and Ear Training.

Instructor in Handcraft.

WILSON HIGH SCHOOL

CLYDE O. BRADEN, A. B.,
Principal of Wilson Academy,
Teacher of French and Director of Athletics.

7

Teacher of History and Civics.

STANLEY L. SOPER

GENERAL STATEMENT

HISTORICAL

The Kansas City University was established in the year 1896. It is the result of an earnest purpose persistently pursued. The institution owes its existence largely to the consummation of the life purpose of Dr. Samuel Fielding Mather, a lineal descendant of Cotton Mather of Colonial Fame. Dr. Mather, early in life, "Purposed in his Heart" to bequeath his estate to the establishment of an institution of learning, if he should be favored by fortune sufficiently to enable him to do so. Without immediate prospect of realizing this purpose, he cherished it until, at the age of eighty-four, his personal holdings were such as to enable him to carry out his plans. It was at this time that Dr. Mather came into touch with a Board of Trustees, appointed by the General Conference of the Methodist Protestant Church. This Board was appointed to establish a school in the neighborhood of Kansas City. Although a Congregationalist, he recognized this as the opportunity for realizing his long cherished purpose and, brushing aside all feeling of denominational preference, he gave his entire estate to this Board for the accomplishment of the task laid upon them.

David Stubert Stephens, A. M., LL. D., was elected first Chancellor and continued in office until 1916. Other friends of the University who in the beginning contributed largely to the material assets of the institution were Mr. H. J. Heinz of Pittsburg, Pennsylvania, Mr. Dexter Horton of Seattle, Washington, and Mr. W. S. Wilson of Ohio, Illinois.

In 1913 a re-organization was effected through the merging of Campbell College of Holton, Kansas with Kansas City University. Campbell College was operated by the Church of the United Brethren in Christ. Through the merger, Kansas City University became the legatee of Avalon College, Gould College, Lane University, Campbell University and Campbell College. Graduates of these colleges are alumni of this institution.

Kansas City University has been co-educational from its beginning. It admits young men and women on equal terms. The motto of the institution is "Knowledge for Service". The University colors are Purple and Gold.

The success attained through the past years, has justified the conviction that Kansas City University has an important mission to fulfill. Our field is large, our opportunities definite and varied. The results are already gratifying to those who have labored to advance the institution. Literally thousands have benefitted by its influence and hundreds have been graduated and are taking leading places in the affairs of the world—ministers, teachers, doctors, lawyers, missionaries, merchants, home keepers, musicians—almost all professions have been creditably entered. An institution that serves mankind in so large a way in so short a time merits high appreciation.

BUILDINGS AND EQUIPMENT

MATHER HALL

Mather Hall is the administration building. Its dimensions are 120x40 feet. It contains the offices of the Chancellor, the Dean of Mather College, and the Registrar; the Library and Reading Room, the Literary Society Rooms, and the college class-rooms. When a contemplated addition is made, its extreme dimensions will be 120x120 feet and will include a large auditorium with a seating capacity of 1,000 persons and afford additional library and class-room facilities.

WILSON HALL

Wilson Hall is a large modern building. It houses the Home Economics Department, the academy, the gymnasium, the boilers of the heating plant, and auditorium.

UNION HALL

The women's dormitory, known as Union Hall, in honor of the merging of Campbell College with Kansas City University, is the latest building to be erected and has been pronounced the finest dormitory in the state of Kansas. It, like all the other buildings of the University, is built of brick and stone. Its extreme dimensions are 118x65 feet. It contains fifty rooms and is modern throughout. Its basement contains a dining room, 78x41 feet, having a table capacity sufficient for two hundred persons, a lunch room, a large kitchen, a laundry, a living room and two store rooms. Meals are served by the Cafeteria System. On the first floor are three reception rooms, three parlors, the Young Women's Christian Association hall, two rooms for the Dean of Women, two guest chambers, two bath rooms, and three living rooms and a bath room for the boarding hall Matron. The second and third floors contain sixteen rooms each, designed for two young ladies in a room, making accommodations for sixty four in all. These rooms are all equipped with tables, wash-stands, chairs, etc., also with the Holmes Disappearing Beds, which are completely out of sight during the day, but make luxurious sleeping quarters at night.

Every room has a large dressing room and closet attached. There are four large lavatories, equipped with commodes, stationary basins and shower and tub baths.

This beautiful and commodious college home is presided over by a Dean of Women. The rules for the guidance of the students rooming in this hall are as simple and few as possible consistent with their best interests. Students will be permitted to receive company on certain evenings up to certain fixed hours. Students will not be permitted to leave the building in the evening without the consent of the Dean of Women. They must report to her when they return.

These buildings are heated by steam, lighted by electricity, and supplied with city water.

LIBRARY

The library comprises over eight thousand volumes. Students have access to these books and also to the best current literature which is always on file. The Librarian is present during the school hours to assist students in their library work. Special library privileges are accorded to the students by the Carnegie Library in Kansas City, Kansas. The public library of Kansas City, Mo., is also available for books of reference and general literature.

LABORATORIES

The University is equipped with Chemical, Physical and Biological laboratories. We have good collections of rocks, minerals and fossils for Geological studies. The department in Biology is provided with first class compound microscopes, microtomes, histology equipment, projecting lantern, slides, etc. The University has a collection of natural history objects comprising fossils, shells, skeletons of extinct animal types and restorations. This collection contains much that is of value in illustrating facts in geological and natural history development and will be added to from time to time.

BOARDING IN COLLEGE DINING ROOM.

Board will be furnished in the college cafeteria for both ladies and gentlemen attending the University. Our aim is to furnish table board to the students at cost, and our patrons may be assured that the price will never be above the necessity in the case.

ROOMS IN UNION HALL

Rooms in Union Hall are intended to accommodate two girls in a room, and the rate is \$1.50 per week for each occupant. No room will be rented for less than nine weeks and must be paid for in advance. If the accommodation is not needed for another, a young lady may have the exclusive use of a room by paying the rent for two.

The prices quoted for rooms include light and heat. Washstands, chairs, tables mattresses and pillows are furnished by the University. The students are required to furnish their bed linen, blankets, pillow slips, towels, napkin rings, dresser scarfs, stand spreads, etc. They are also required to launder the same.

No electric iron or other electrical appliances, not furnished by the University, may be used.

Any breakage or damage to furniture will be charged to the occupants of the room.

ROOMS FOR YOUNG MEN

Young men attending the University can secure good rooms, at reasonable prices, in residences near the campus.

TUITION AND FEES**COLLEGE DEPARTMENT**

Tuition, \$90.00 per year; \$45.00 per Semester.

Per Credit above 15 hours, \$3.00.

The maximum number of hours allowed is 18.

A scholarship for one year covers the charges for only 15 hours per week.

No discount is made when less than 15 hours of work is carried.

General Fee, \$8.00 per year; \$5.00 per Semester.

Library Fee, \$2.00.

Graduation Fee, \$5.00.

Chemistry, per year, \$10.00; per Semester, \$6.00.

Histology, per year, \$10.00; per Semester, \$6.00.

Zoology, per year, \$8.00; per Semester, \$5.00.

Biology, per year, \$8.00; per Semester, \$5.00.

Botany, per year, \$7.00; per Semester, \$4.00.

Physics, per year, \$8.00; per Semester, \$5.00.

REFUND

No money will be refunded for board, room rent or tuition except in case of sickness of more than two weeks' duration, or for regular withdrawal from the University.

(All tuition must be paid in advance. No exceptions.)

DEPARTMENTS OF FINE ARTS

Piano, Violin, Voice and Expression.

Private lessons.

1 hour per week per semester.....\$30.00

2 hours per week per semester..... 45.00

Private lessons with the Associate teachers:

1 hour per week per semester..... 25.00

2 hours per week per semester..... 35.00

Public School Music, 2 hours per week per semester..... 8.00

Harmony in classes, two hours per week per semester.....\$15.00

History of Music, two hours per week per semester..... 15.00

Theory, two hours a week per semester..... 15.00

Art, one subject one semester..... 15.00

Appreciation, per semester..... 15.00

DEPARTMENT OF HOME ECONOMICS

Tuition—Same as the College.

Household Science Fee, per semester.....\$7.50

Dietetics, per semester..... 2.50

Household Art, per semester..... 2.50

WILSON HIGH SCHOOL

Per Month\$ 8.00

Per Semester 30.00

ORGANIZATION

College of Liberal Arts and Sciences:

English Language
Literature and Journalism
History and Political Science
Sociology and Economics
Education
Religious Education
Ancient Language
Romance Language
Philosophy
Psychology
Physical Science and Chemistry
Biological Science
Mathematics
Astronomy

Conservatory of Fine Arts:

Department of Music
Piano, Voice, Violin and Theoretical Subjects
Department of Expression and Public Speaking
Department of Painting and Handcraft

Department of Home Economics:

Household Science
Household Art

Department of Business Administration:

Elements of Business Administration; Business Law;
Accounting; Salesmanship and Advertising; Secretarial
Service.

Special Courses:

Pre-Law Course
Pre-Medical Course
Teacher's Advanced Course
Night School
Extension Courses
Summer School

College
of
Liberal Arts

ENTRANCE REQUIREMENTS

Bring Your Transcript of High School Credits.

The requirements for admission to Kansas City University conform to the uniform standards adopted by the Colleges of the state of Kansas.

The total requirement for admission is fifteen units, ten of which must be chosen from Groups I to V, as indicated below. The remaining five units may be elected at will from the subjects outlined in the six groups, subject to the limitations stated in connection with each group.

A "Unit" is a course of (36 weeks) one year, with five recitations of not less than forty minutes, per week.

Admission on fourteen units is conditional and the deficiency must be satisfied during the freshman year.

The following table has been designed to make perfectly plain all requirements for entrance.

Fifteen units required for unconditional entrance.

Fourteen units required for conditional entrance.

ACCEPTED

I English

Maximum—4 units

II Foreign Language

Maximum—6 units

Latin1 to 4 units

Greek1 to 4 units

German1 to 4 units

French1 to 4 units

Spanish1 to 2 units

III History

Maximum—4 units

Ancient1 unit

Mediaeval and Modern.....1 unit

English1 unit

American1 unit

Economics1 or $\frac{1}{2}$ unit

Civics $\frac{1}{2}$ unit

IV Mathematics

Maximum—4 units

Elementary Algebra1 unit

Advanced Algebra..... $\frac{1}{2}$ or 1 unit

Plane Geometry1 unit

Solid Geometry $\frac{1}{2}$ unit

Plane Trigonometry $\frac{1}{2}$ unit

REQUIRED

I English

Minimum—3 units

II Foreign Language

III History

Minimum—1 unit

IV Mathematics

Minimum—2 units

When the minimum requirement only is presented, it shall be Elementary Algebra and Plane Geometry.

V Science

Maximum—4 units

Botany	1 unit
Chemistry	1 unit
General Biology	1 unit
Physics	1 unit
Zoology	1 unit
Physiology	½ or 1 unit

V Science

Minimum—1 unit

VI Miscellaneous

Maximum—3 units

Agriculture	½ or 1 unit
Arithmetic (advanced).....	½ unit
Bible	1 unit
Bookkeeping	½ or 1 unit
Commercial Geography.....	½ unit
Domestic Art	1 unit
Domestic Science	1 unit
Drawing	1 unit
Forging	1 unit
Music	1 unit
Methods & Management.....	½ unit

VI Miscellaneous

One unit may be offered in Domestic Art and Domestic Science as outlined in the Manual of the State Board of Education.

GENERAL REGULATIONS

AMOUNT OF WORK

The College year is divided into semesters of 18 weeks each. One recitation hour a week is called a semester hour and is the unit of reckoning in the college course. Two hours in laboratory or field are counted as one recitation hour. The total number of semester hours required for graduation is 120. No student will receive more than 18 hours' credit in any one semester.

A student will not be permitted to take fewer than 12 hours, except by special permission of the faculty.

CLASSIFICATION OF STUDENTS

A student who presents not less than 14 units of entrance requirements will be classed as Freshman.

A student will be classed as Sophomore who has no entrance conditions, and has credit for 22 hours of college work.

A student who has completed the required subjects of the first two years and has credit for not less than 52 hours will be classed as Junior. A student who has completed 84 hours' work will be classed as Senior.

Students who are not candidates for a degree, and wish to take special work in the college, may be admitted to the classes on showing

their ability to carry the work successfully, and will be classed as special students. Special students may become regular students by complying with the entrance requirements and the work necessary for the class standing desired. They are subject to all the rules applying to regular students.

At the beginning of each semester each student is required, under the advice of the Dean, to arrange a list of his studies for the semester, which list must be filed with the Registrar. Any change in registration must first be approved by the Dean, and reported to the instructor and the Registrar. Request for such change must be made within two weeks after recitations begin. If a subject is dropped without consent of the Dean, the instructor shall report failure in that subject.

No credit will be given in any class unless the student has been duly registered for that class.

Students coming from another college or university should request the registrar of that institution to mail an official transcript of grades direct to the registrar of The Kansas City University.

No student will be registered in class until term bills have been adjusted.

DEGREES

Kansas City University offers two degrees: Bachelor of Arts and Bachelor of Science. The former is granted to students who have completed all the prescribed work, have complied with the requirements for major and minor subjects, and who offer not less than 120 semester hours of credit. The latter is granted to students who have chosen their major and minor subjects in Science or Mathematics or both, and have not less than 60 hours in these departments, offering in all not less than 120 hours of credit.

NOTE: Students enrolled in any department offering a full and standard schedule of courses (music and art excepted) may count such courses as the basis of a major leading to the Bachelor Degree. (Consult the Dean.)

A candidate for a degree must have made a grade of B or better in not less than 80 hours, and not less than 40 hours must have been taken from Junior-Senior subjects.

At least one year of study in Kansas City University will be required for graduation.

Honorary Degrees—No more than two honorary degrees will be conferred in one year. Only persons of the finest worthiness are approved.

DIPLOMAS

The following diplomas may be secured by the completion of the prescribed courses of study:

College—Diploma and Degree of Bachelor of Arts or Bachelor of Science.

Department of Fine Arts—Diploma and Degree of Bachelor of Music or Bachelor of Oratory, Diploma in Art.

School of Home Economics—Diploma.

Wilson Academy—Diploma.

NIGHT SCHOOL

The Kansas City University conducts a night school for the benefit of those living in the vicinity of Greater Kansas City who, because of regular employment cannot enroll in the scheduled day classes. A minimum enrollment of ten students is required for a given course. All departments offer night class work. Public school teachers, business employees and others who desire additional college credit towards a bachelor degree should write for special bulletin.

SUMMER SESSION

A nine weeks' summer session is conducted each year.

All courses offered are accredited. A maximum credit of nine semester hours may be earned.

Teachers may complete the requirements for a state certificate, or secure college credit toward a baccalaureate degree.

College students may continue their regular college work.

High School Graduates from Kansas accredited High Schools may secure a One-year State Certificate by completing eight semester hours of work in the Summer School. Special requirements for this certificate are:—1. Applicant must be of good moral character; 2. Must not be less than 18 years of age on September 1, 1924; 3. Of the eight semester hours credit 4 or 5 of these hours shall be in professional courses and the remainder in standard academic college courses having special value for the elementary schools.

Wilson High School offers to High School Under-graduates the opportunity of completing one or one and one-half units of High School work in stated subjects. (See schedule.) These subjects will be taught by professors holding valid State certificates.

EXTENSION COURSES

Kansas City University is prepared to do a limited amount of extension work. Write for information.

PRESCRIBED STUDIES

The following college credits are required of all candidates for a degree:

Bible, 8 hours; English, 12 hours; Philosophy, 6 hours; Foreign Language, 10 hours; History, 8 hours; Social Science, 8 hours; Laboratory Science, 8 hours. Physical Education, two years required, no credit allowed—Public Speaking, 4 hours.

(NOTE: Prescribed Subjects should be completed as nearly as possible in the Freshman and Sophomore years.)

MAJORS AND MINORS

Each student is required to elect at the beginning of his Sophomore year a "group" in which he will complete, for his major, a minimum of 24 semester hours—maximum 40; and two minors of not less than 12 hours each—maximum 18.

The groups are so arranged that the minor subjects will strengthen the major. The "groups" given below are general. Students who wish to major in a given course should consult the Head of the Department relative to a proper sequence of subjects.

NOTE: At least half of the requirement for a major in any department must be chosen from Junior-Senior courses.

GROUPS

1. The English Group:

Major—English Language and Literature.

First Minor—A Foreign Language, or History, or Social Science.

Second Minor—Another of the above subjects, or Education.

(NOTE: A Foreign Language must be either First or Second Minor.)

2. Foreign Language Group:

Major—French, or German, or Latin.

First Minor—Another of these subjects, or Spanish.

Second Minor—Education, or English, or Social Science.

3. The Social Science Group:

Major—Social and Political Science or History.

First Minor—The other of these subjects.

Second Minor—A modern language, or Education, or Philosophy.

4. The General Science Group:

Major—Biology or Mathematics.

First Minor—(With Biology) Chemistry.

(With Mathematics) Chemistry or Physics.

Second Minor—A Foreign Language, or Mathematics, or Education, or Philosophy.

5. The Religious Education Group:

Major—Bible and Religion.

First Minor—English, or Social Science.

Second Minor—History, or Biology, or a Foreign Language—(Preferably Greek).

6. The Education Group:

Major—Education.

First Minor—English, or Philosophy, or Social Science.

Second Minor—History, or Biology, or a Foreign Language.

SUGGESTED OUTLINES

REGULAR A. B. COURSE

Freshman Year.

FIRST SEMESTER		SECOND SEMESTER	
	Hours		Hours
Psychology of Study.....	1	Essentials in English.....	1
Rhetoric	3	Rhetoric	3
Foreign Language	3 or 5	Foreign Language	3 or 5
Laboratory Science	4	Laboratory Science	4
Political Science	2	Political Science	2
History	3	History	3
Public Speaking	2	Public Speaking	2
Physical Education		Physical Education	

PRE-LAW COURSE

Freshman Year.

FIRST SEMESTER		SECOND SEMESTER	
	Hours		Hours
Rhetoric	3	Rhetoric	3
Public Speaking	2	Public Speaking	2
Mathematics	3 or 5	Mathematics	3
Language	3 or 5	Language	3 or 5
European History	3	European History	3
Laboratory Science.....	4 or 5	Laboratory Science.....	4 or 5

Sophomore Year

English History	2	English History	2
English Literature	3	English Literature	3
Outlines of Economics.....	3	Outlines of Sociology.....	3
Psychology	3	Logic	3
Language or Mathematics.....	3	Language or Mathematics.....	3
Bible	3	Bible	3

PRE-MEDICAL COURSE

Freshman Year.

FIRST SEMESTER		SECOND SEMESTER	
	Hours		Hours
Rhetoric	3	Rhetoric	3
Trigonometry	3	College Algebra.....	3
General Chemistry	4	General Chemistry	4
French or German.....	5	French or German.....	5
Public Speaking	2	Public Speaking	2

Sophomore Year

Physics	4	Physics	4
Zoology	4	Zoology	4
Economics	3	Sociology	3
Chemistry (Quan. Anal.).....	4	Chemistry (Quan. Anal.).....	4
Psychology	3	Ethics	3

DEPARTMENTS OF INSTRUCTION

Courses number 1-49 are Freshman and Sophomore subjects.
Courses numbered 50 and above are Junior and Senior subjects.

BIBLE AND RELIGION

1. BIBLICAL GEOGRAPHY AND HISTORY. 2 hours. First Semester.

A study in the geography and history of Bible lands in Bible times. This course includes the geographical study of land forms, climate, topography, flora, and geological formation, together with the history of the Ancient Semitic world in Old Testament times and of the Graeco-Roman world in the New Testament period, with special reference to Palestine.

2. GROWTH OF THE BIBLE. Two hours. Second Semester.
An introductory course in the development of the Hebrew and Christian literatures, as revealed by a study of the Bible itself, from the earliest sources to the English versions.

3. OLD TESTAMENT HISTORY. Three hours. First Semester.

This course is a study of the history of the Hebrew people as the story of the life through which was revealed and out of which came the great messages of the Old Testament.

4. HISTORY OF NEW TESTAMENT TIMES. Three hours. Second Semester.

A study of inter-testament history. An outline of the political, social, and religious conditions of Palestine from the Babylonian captivity to the time of Christ. This course includes a comprehensive review of the life of Christ as given in the four Gospels.

5. SOCIAL TEACHINGS OF JESUS. Two hours. First Semester.

A study of the social principles of Christianity as applied to modern social problems. For Juniors.

6. LIFE AND TEACHINGS OF JESUS. Two hours. Second Semester.

A study of the life and message of Jesus of Nazareth; how he thought, lived, worked, and achieved, with an examination of the source of materials of the New Testament.

50. OUTLINES OF CHURCH HISTORY. Three hours. First Semester.

A general survey of the history of Christianity from the close of the first century to the present day. For Juniors.

51. COMPARATIVE RELIGION. Three hours. Second Semester.

A study of the history and character of the religions of the world. This course involves a study of the science of religion as related to its origin, nature and development. For Juniors.

52. CHRISTIAN EVIDENCES. Two hours. First Semester.

A study of the grounds of Theistic and Christian belief. For Juniors.

52. THE PHILOSOPHY OF CHRISTIAN EXPERIENCE. Three hours. Second Semester.

The need of religion, conversion, the Fatherhood of God, repentance, Christ as life-giver, faith, the passions for God.

53. PSYCHOLOGY OF RELIGION. Three hours. First Semester.

A constructive study of the rational basis of religious faith. For Seniors.

54. PRINCIPLES OF RELIGIOUS EDUCATION. Three hours, Second Semester.

A survey of the general principles in religious education. A study of the organization and activities of the modern church school. For Seniors.

55-56. PHILOSOPHY OF RELIGION. Two hours, through the year.

A study of the philosophical basis of theism.

57. CHRISTIAN FUNDAMENTALS. Three hours. First Semester.

An intensive study of the fundamental doctrines of Christianity.

57. THE PHILOSOPHY OF CHRISTIAN HISTORY. Two hours. Second Semester.

A study of the great creative and constructive ideas of the Christian religion and of their influence upon the thought and life of the world as seen in the notable movements and events of history from the beginning of the Christian era to the present time.

ENGLISH LANGUAGE AND LITERATURE

1-2. RHETORIC. Three hours, throughout the year.

A study of the principles of Rhetoric, and the practical application of these principles in composition. Class discussion of themes, study of literary types.

3-4. HISTORY OF ENGLISH LITERATURE. Three hours, throughout the year.

Class study of representative authors, lectures, recitations, classroom discussions, collateral readings, critical reports.

5-6. AMERICAN LITERATURE. Two hours, throughout the year.

A study of the development of American writing. Lectures, private readings, essays and criticisms. Two hours of library work

7. THE ENGLISH NOVEL. Three hours. First Semester.

A study of the evolution of the novel. Reading and critical analysis of typical novels.

8. **THE SHORT STORY.** Two hours, class; two hours, library. Second Semester.

Critical and constructive study of the short story.

9. **POETICS.** Two hours. First Semester.

A study of both the form and substance of poetry. The principles of versification, modern verse forms and the classification of poetry are considered. A course in theory and appreciation of metrical literature. Two hours of library work required.

10. **AMERICAN POETRY.** Two hours. Second Semester.

A course in appreciation and criticism.

12. **JOURNALISM.** Two hours. First Semester.

A brief, practical course in newspaper writing. Four hours of library work required.

17-18 **ARGUMENTATION.** Two hours, throughout the year.

Open to all students preparing for public debate. An analytic study of arguments, argumentative writing, brief drawing and debating. A study of evidence and methods of proof.

51-52. **LITERARY ANALYSIS.** Three hours, throughout the year.

This is a course in literary criticism and interpretation. Critical and constructive application of the principles of composition, based on a study of masterpieces of prose and poetry.

54 **BROWNING AND TENNYSON.** Two hours. Second Semester.

A critical study of the art of Browning and Tennyson. A course in literary interpretation and appreciation.

55-56. **ROMANTIC LITERATURE.** Three hours, throughout the year.

A critical study of the Romantic Movement, with collateral reading.

57-58. **LITERATURE OF THE EIGHTEENTH CENTURY.** Throughout the year, two or three hours.

A library and lecture course on the great writers of the eighteenth century. Courses 55-56 and 57-58 will not be offered the same year.

59. **THE DRAMA.** Three hours. First Semester.

This is a study of Shakespeare's art. Several of the great plays are carefully and critically considered. Class-room reading and interpretation.

60. **THE MODERN DRAMA.** Two hours. Second Semester.

Courses 59 and 60 will not be offered the same year.

61-62. **LITERATURE OF THE ENGLISH BIBLE.** Two hours, throughout the year.

A study of the Bible from the standpoint of literature.

Courses 7, 8, 9, 10, 55, 56, 57, 58, 61 and 62 are open to all students except Freshmen.

EDUCATION**State Teachers' Certificate**

The College of Liberal Arts, Kansas City University, fulfills the requirements of the State Board of Education for the certification of teachers.

(a) A three-year certificate renewable for three-year periods will be granted upon the completion of sixty hours of college credit, provided the applicant has credit for three hours each of General Psychology, Methods of Teaching, and School Management. This certificate will be valid in the elementary schools, junior high school, and high school offering not more than two years' work.

(b) A three-year certificate renewable for life will be granted to graduates of the college, provided the applicant has credit for three hours each of General Psychology, Educational Psychology or Principles of Education, and School Administration, and at least nine additional hours in Education. A total of eighteen hours in professional subjects is thus required. This certificate is valid in any school in the state.

A graduate of the Liberal Arts course, who shall have completed three semester hours each of General Psychology, Educational Psychology or Principles of Education, and School Administration and at least nine additional hours in Education, will receive from the State Board a three-year certificate renewable for life. This certificate is valid in any elementary or high school in the state of Kansas. At the expiration of the three-year period, the holder may secure a life certificate, provided proper evidence is shown that the applicant has taught at least two years successfully.

The Department of Education, with the cooperation of the general faculty, assists all students that are qualified to teach, in securing desirable teaching positions.

2. METHODS OF TEACHING. Three hours. Second Semester.

A study of the fundamental principles of method and teaching, and the methods by which the elementary school subjects may be taught most effectively. Emphasis will be placed upon the "Teaching How to Study" problem. Open to Sophomores.

3. GENERAL PSYCHOLOGY. Three hours. First Semester.

A study of the characteristics and functions of conscious life, the laws and principles under which the mind acts, and the human behavior resulting therefrom. The student is given an adequate foundation for the understanding of mental life.

This course or its equivalent is a prerequisite to all work in Education and Philosophy. Open to Freshmen and Sophomores.

4. SCHOOL MANAGEMENT. Three hours. Second Semester.

A study of the teacher in the school with the problems of class management, motives for control, government, classification, records, and reports. Matters relating to local county and state supervision will receive attention. Open to Sophomores.

50. EDUCATIONAL PSYCHOLOGY. Three hours. First Semester.

A study of the development of the child and the application of psychology to educational methods. The learning process is the

matter of chief concern. This course alternates with Principles of Education. Open to Juniors and Seniors.

52. PRINCIPLES OF EDUCATION. Three hours. First Semester.

A study of the teacher, the child and the curriculum; the bases, aims and values of education; and the pedagogical principles governing knowing, feeling and willing. The home, school and church, as educational agencies, receive consideration. Not offered the same year as Educational Psychology. Open to Juniors and Seniors.

52. HISTORY OF EDUCATION. Three hours. First Semester.

A study of ancient, medieval and modern education. A survey of the educational ideals and practice, systems and reform movements from early times down to the present. This course is very essential to an adequate understanding of present day educational conditions and tendencies. Open to Juniors.

53. HISTORY OF EDUCATION. Two hours. Second Semester.

A history of education in the United States; origin, growth, outstanding features, and present status. Open to Juniors.

54. SCHOOL ADMINISTRATION. Three hours. Second Semester.

The relation of state and nation to education; the problems of support, unit of organization, sanitary conditions; the government and management of the school. Special attention will be given to school law. Reference work and class discussions. Open to Juniors and Seniors.

55. HIGH SCHOOL TEACHING. Two hours. First Semester.

An attempt to assist the prospective or untrained teacher in a study of the principles upon which method in secondary instruction must be based. An appreciation of the high school situation is sought in this course. This course alternates with Psychology of High School Subjects. Open to Juniors and Seniors.

56. THE SECONDARY SCHOOL. Two hours. Second Semester.

A study of the history, function, curriculum, administration, outstanding features, and problems of the American High School. Open to Juniors.

57. PSYCHOLOGY OF HIGH SCHOOL SUBJECTS. Two hours. First Semester.

An application of the principles of psychology to the subjects of the high school curriculum. To show how the various high school subjects meet a need of the pupil is the problem of this course. Not offered the same year as High School Teaching. Open to Juniors and Seniors.

59. EDUCATIONAL TESTS AND MEASUREMENTS. Two hours. First Semester.

This course deals with the nature of tests and measurements, how to give them, how to score them, how to interpret the results, and how to remedy the conditions of scientific management as applied to the problems of the school. Open to Juniors.

60. PHILOSOPHY OF EDUCATION. Three hours. Second Term.

A study of the basic principles of Education as viewed from the biological, physiological, sociological, and philosophical standpoints. Much library work.

61.62. PRACTICE TEACHING. Two hours. Both Semesters.

A plan has been formulated by which prospective teachers may gain actual experience in teaching high school subjects under the direction of the Department of Education. Seniors may earn two to four hour's credit depending upon the amount of teaching done during the year.

HISTORY

1. MEDIAEVAL HISTORY. 3 hours. First Semester.
From barbarian invasions to the sixteenth century.

2. MODERN HISTORY. 3 hours. Second Semester,
The Reformation to end of the Great War.

3-4. AMERICAN HISTORY. 2 hours. First and Second Semesters.

General survey of discovery, colonization and development of the American Continent.

5-6 HISTORY OF RENAISSANCE AND PROTESTANT REVOLT. 2 hours. First and Second Semesters.

An intensive study of this most interesting period of European life, with its effects on civilization.

7. ENGLISH HISTORY. 5 hours. First Semester.

The early beginning, development, and influence of the English people. England as a world power.

8. AMERICAN HISTORY. 5 hours. Second Semester.

A study of the political, industrial and economic conditions of the people of the United States.

51. HISTORY OF ANCIENT CIVILIZATION. 3 hours. First Semester.

Beginnings of History—Effects of—Egypt, Chaldaea, Assyria, and other ancient countries.

52. LATIN AMERICAN HISTORY. 3 hours. Second Semester.

Origin and development of Latin states. Emphasis on 19th and 20th century progress.

53. GREEK HISTORY. 2 hours. First Semester.

Political, intellectual, social and economic conditions.

54. ROMAN HISTORY. 2 hours. Second Semester.

The earlier republics—later empires—breaking up into the smaller nations.

55. FOUNDATIONS OF MODERN EUROPE. 3 hours. First Semester.

Political and Social development of Europe from the beginning of the sixteenth century to the nineteenth.

56. NINETEENTH CENTURY EUROPE. 3 hours. Second Semester.

Intensive study of conditions from about 1815 to the present time.

57-58. AMERICAN COLONIAL HISTORY. 2 hours. First and Second Semesters.

Covering the period from the French and Indian wars to the adoption of the Federal Constitution.

59-60. INSTITUTIONAL HISTORY OF THE U. S. 3 hours. First and Second Semesters.

From the adoption of the Federal constitution, tracing the rise of various kinds of institutions and industries—political parties—religious movements—education, etc.

61. ORIENTAL HISTORY. 3 hours. First Semester.

Brief study of Asia, India, Japan, China, with their influence upon civilization in general.

62. MEXICO AND CENTRAL AMERICA. 2 hours. Second Semester.

Political, economic and industrial survey, tracing the outworkings in civilization.

LANGUAGE, ANCIENT

GREEK

1-2. BEGINNING GREEK. Five hours, throughout the year.

A study of forms, vocabulary and easy readings.

3-4. GREEK HISTORICAL PROSE. Three hours, throughout the year.

A study chiefly of Xenophon's Anabasis, with selections from other historical writers. Mastery of Syntax.

5-6. GREEK POETRY. Three hours, throughout the year.

A study of Homer and other poets. Special attention to mythology, dialects, versification and literature.

7-8. GREEK NEW TESTAMENT. Three hours. One or two Semesters.

This course may be taken instead of any one or two courses, 5 to 8. It will consist of reading from the four gospels and from the letters of Paul.

9. ELEMENTARY NEW TESTAMENT GREEK. Five hours' credit. Second Semester. No previous knowledge of Greek required.

50. GREEK PHILOSOPHY. Three hours. First Semester. Readings chiefly from Plato. Attention to Greek Philosophy.

51. GREEK DRAMA. Three hours. Second Semester.

Selections from Aeschylus and Sophocles. Attention to the character of the Greek drama.

LATIN

1-2. BEGINNING LATIN. Five hours, throughout the year. A study of forms, vocabulary, easy translations and Cæsar.

3-4. VERGIL. Three hours, throughout the year. Vergil's Aeneid, with studies in Versification, Syntax, Mythology and Literature.

5-6. LATIN POETRY. Two hours, throughout the year. A study of Horace, Ovid and other poets, with attention to versification and literature.

7. LATIN HISTORY. Three hours. First Semester. The course will consist largely in reading from Livy.

50. LATIN DRAMA. Three hours. Second Semester. Reading of Plautus and Terence, with needed dramatic and literature studies.

51. EPISTOLARY LATIN. Two hours. First Semester. A study of Cicero's Letters, with their historical connection.

52. LATIN PHILOSOPHY. Two hours. Second Semester. Selections from Cicero, Seneca, and others.

53. LATIN RHETORIC. Two hours. Second Semester. A study of Quintillian's "De Institutione Oratorio."

54. LATIN LITERATURE. Two hours. Second Semester. The history of Roman Literature, with readings of translations from the most important authors.

13. TEACHERS' COURSE. Three hours. First Semester. A course in methods and aims of study of Latin, for those preparing to teach Latin in high schools.

(10.) HISTORY OF ROMAN LITERATURE. Two hours' credit. Second Semester.

Mackail's Latin Literature, supplemented by lectures and assigned readings in English translations of the more important authors. Knowledge of Latin not required.

LANGUAGE, MODERN

FRENCH

1. ELEMENTARY FRENCH. Five hours. First Semester. Grammar and easy readings. Drill in pronunciation and speaking; elementary syntax.

2. FRENCH READING AND GRAMMAR. Five hours. Second Semester.

Reading of simple prose texts; dictation; speaking; elementary composition.

3-4. MODERN PROSE. Three hours, throughout the year.
Translation and reading of Merimee, Sand, Sardeau, Loti and others. French composition, written and oral.

5. FRENCH PROSE AND POETRY. Three hours. First Semester.

Reading of representative works of the seventeenth, eighteenth and nineteenth centuries.

6. CLASSIC FRENCH DRAMA. Three hours. Second Semester.
A study of Corneille, Racine and Moliere.

7. FRENCH COMPOSITION. Two hours. First Semester.
Intended to provide additional practice in writing and speaking French.

8. BRIEF SURVEY OF FRENCH LITERATURE. Two hours. Second Semester.

51. THE FRENCH DRAMA. Three hours. First Semester.
A study of the development of the drama in France from its origin to the close of the nineteenth century.

52. MOLIERE. Three hours. Second Semester.
A careful study of his more important plays; rapid reading of others; should be preceded by 5 or its equivalent.

53. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY. Two hours. First Semester.
A study of the development of French Literature from Malherbe to the end of the reign of Louis XIV.

54. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY. Two hours. Second Semester.
Special attention paid to the life and works of Voltaire; study of Montesquieu; Rousseau and the Encyclopedists.

GERMAN

1-2. ELEMENTARY COURSE. Five hours, throughout the year.

Grammar, composition, pronunciation, reading. "Im Vaterland," "Hoher als die Kirche," "Germelshausen" and others.

3. GERMAN COMEDY. Three hours. First Semester.
Lessing's "Minna von Barnhelm" with the study of the life and influence of the author. Freytag's "Die Journalisten"; Composition.

4. CLASSICAL READINGS. Three hours. Second Semester.
Selected dramas from Schiller.

50-51. GERMAN OF THE NINETEENTH CENTURY. Two hours, throughout the year.

Careful reading of some selections, rapid reading and reports of others from Hiff, Hoffman, Meyer, Spielhagen, Wildenbruch, H. von Kleist, Grillpatzer, Sudermann.

52-53 GOETHE. Two hours throughout the year.
Iphigenie, Faust and Egmont.

54-55. HISTORY OF THE GERMAN LITERATURE. Three hours throughout the year.

A general survey. Biography of chief authors and study of selections in the original.

56-57. GERMAN COMPOSITION. Two hours, throughout the year.

A review of theoretical grammar. A course adapted to the needs of teachers.

SPANISH

1-2. ELEMENTARY COURSE. Five hours, throughout the year.

3-4. MODERN LITERATURE. Three hours, throughout the year.

Gorostiza, Valdes Valera, Moratin, Echegaray, Seneca's Composition. Clubs are organized in the different languages which offer opportunity for conversation, songs and games in the language studied.

PHILOSOPHY

1. PSYCHOLOGY OF STUDY. One hour. First Semester.

This course offers a training in methods of study. Its aim is greater mental efficiency. Kitson's "How to Use Your Mind" is the text. Required of all Freshmen.

3. GENERAL PSYCHOLOGY. Three hours. First Semester.

A study of the characteristics and functions of conscious life, the laws and principles under which the mind acts, and the human behavior resulting therefrom. The student is given an adequate foundation for the understanding of mental life.

This course or its equivalent is a prerequisite to all courses in Philosophy and Education. Open to Freshmen and Sophomores.

4. INTRODUCTION TO PHILOSOPHY. Two hours. First Semester.

A study of the efforts of mankind to develop a world-theory and of the various schools of philosophy. This course alternates with History of Philosophy. Open to Sophomores and Juniors.

5. LOGIC. Three hours. First Semester.

A study of the general laws of thinking and scientific method. The nature and use of terms, propositions, and arguments. This course alternates with Ethics. Open to Sophomores and Juniors.

50. ETHICS. Two hours. Second Semester.

A study of the fundamental principles of morality and a survey of leading ethical theory. Special reference to the ethical relation of the individual to society. Not offered the same year as Logic. Open to Juniors and Seniors.

52. HISTORY OF PHILOSOPHY. Three hours. Second Semester.

This course gives the student an outline of the movements in the

history of thought from the early Greek period to modern times. An insight into the problems of philosophy is given. Not given the same year as Introduction to Philosophy. Open to Juniors and Seniors.

53-54. **SYSTEMATIC PHILOSOPHY.** Three hours, throughout the year.

A study of the conditions and activities of thought and a consideration of the theory of knowledge; the general theory of being including the fact of being and the origin of being and the nature of the soul as the subject of mental phenomena; dealing with materialism, sensationalism and associationalism. For Seniors.

SOCIAL SCIENCE

Students choosing a major in Social Science will be expected to choose a minor in the department of History. In case a group major in the two departments is chosen, at least twelve hours of Social Science must be taken, six hours of which must be chosen from courses which give Junior-Senior credit.

1. **PROBLEMS OF AMERICAN DEMOCRACY:** 2 hours. For Freshmen.

An elementary course introducing the problems of government, economics, and the varied social problems of American life. Assigned readings.

2. **ECONOMIC HISTORY OF THE UNITED STATES:** 3 hrs.

A study of American industrial development. Designed as preparation for more advanced course in Economics.

3. **INDUSTRIAL REVOLUTION:** 3 hrs.

A study of the organization and operation of the government of the United States. Principles of checks and balances. Extra constitutional developments and recent tendencies.

5. **ECONOMIC GEOGRAPHY:** Three hours.

Study of natural resources, climate, water ways, etc. and their effect upon national and social life. Offered alternate years. Given in 1924-25.

6. **POLITICAL PARTIES:** Two hours.

The party system of the United States. The organization and operation of parties and their response to the republican ideals of the nation.

7. **COMPARATIVE GOVERNMENT:** Three hours.

A comparative analysis of the more important governments of the world, chiefly European. Special attention to England as the mother of nations.

8. **PRINCIPLES OF ECONOMICS.** Three hours.

50. **MUNICIPAL GOVERNMENT.** Two hours.

An analysis of the government of American cities. Problems of municipal administration. Some comparison with European cities.

51. MODERN ECONOMICS PROBLEMS. Three hours.

Must be preceded by Principles of Economics. The tariff, taxation, labor legislation, railways, insurance, socialism, trusts, etc.

52. PRINCIPLES OF SOCIOLOGY. Three hours.

A study of social origin, social development, social ideals and social control. Library references.

53. SOCIAL PSYCHOLOGY. Two hours.

An advanced course presenting the method of Sociology, the principles and laws of social organization and development from the psychological viewpoint. Large attention given to social instincts and their possibilities for complex modern life.

54. SOCIAL PATHOLOGY. Two hours.

Study of the dependent, delinquent and defective classes and methods of social betterment.

55. POLITICAL SCIENCE. Two hours.

A study of the forms of the state. The theory of origin, foundation and functions.

56. SURVEY OF POLITICAL THOUGHT. Two hours.

The influence of political thinking upon political development. Plato, St. Augustine, More and other idealists. Machiavelli, Rousseau, Bodin, Bentham, Locke, Mill and more recent thinkers.

NOTE: Courses 54 and 55 will be offered in alternate years with 53 and 56.

57. INTERNATIONAL LAW. Three hours.

A discussion of the recognized principles of rights and obligations relating to the intercourse of civilized nations. Reference to important courses including treaties and historical documents. Prerequisite, some course in Modern European history.

58. AMERICAN DIPLOMACY. Two hours.

A historical review of diplomatic policies of the United States. Special attention to international law of democracy. Must be preceded by a college course in American history.

59. DIPLOMACY OF THE GREAT WAR. Two hours.

A study of the documents relating to the opening of the World War, and the unusual situations giving rise to modifications of and additions to international law.

SCIENCE—BIOLOGICAL**BOTANY**

1. COLLEGE BOTANY—PLANT PHYSIOLOGY AND MORPHOLOGY. Four hours. First Semester. Two hours recitations, four hours laboratory.

Physiological functions of plants. Development, diversification and life history of Thallophytes, Bryophytes and Pteridophytes.

2. COLLEGE BOTANY—GYMNOSPERMS AND ANGIOS-

PERMS. Four hours. Second Semester. Two hours recitations, four hours laboratory work per week.

Flowering plants in relation to their environment. Methods of propagation with practical work in grafting and budding. Identification and classification of seed bearing plants in Kansas City and vicinity. A course of interest to teachers and medical students.

3. BACTERIOLOGY. First Semester. Recitations, two hours; laboratory, six hours. General bacteriology. The role of bacteria in nature; methods of growing, staining and studying bacteria; principles of sterilization; relation of bacteria, yeasts and molds to the household, and to agriculture and other industries; general consideration of pathogenic bacteria.

4. PLANT HISTOLOGY. Three hours. Second Semester.

A laboratory course, teaching the methods of fixing, preserving and mounting material for microscopic study. Principles, proper care and use of microscope receive attention.

ZOOLOGY

1. INVERTEBRATE ZOOLOGY. Four hours. First Semester. Recitations, two hours. Laboratory, four hours.

Study of the structure and functions of animal cells and their differentiation into tissues and organs. Type forms are carefully considered. Special emphasis is placed upon the life cycle of parasites. This course is of special value to prospective medical students.

2. VERTEBRATE ZOOLOGY. Four hours. Second Semester. Recitations, two hours; laboratory, four hours.

In this course which is a continuation of the preceeding one, a comparative study of morphology of the chordate types is made. Outdoor work includes the identification of the birds of the vicinity.

3. ANIMAL HISTOLOGY. Three hours. First Semester.

A study of the animal tissues and the methods of fixing, imbedding, staining and mounting them for microscopic work. A course for teachers and medical students.

4. ENTOMOLOGY. Three hours. Second Semester.

The anatomy, life history and classification of insects, insecticides and methods of control are studied. This course is of interest to foresters, horticulturists and farmers.

5. PHYSIOLOGY, HYGIENE AND SANITATION. Four hours. First Semester.

Study of cells, tissues and organs of the human body and their normal functions. Causes and carriers of disease; methods of prevention and control. Habits and practices conducive to health and efficiency.

6. GENETICS AND EUGENICS. Three hours. Second Semester.

A study of the underlying principles and laws of heredity. As it is related to the improvement of plants and the lower animals it is of interest to the agriculturist. In its relation to the human species it is of interest to the sociologist.

SCIENCE—PHYSICAL

CHEMISTRY

1-2. GENERAL CHEMISTRY. Five hours, throughout the year. Class work, two hours; laboratory, six hours.

Properties of the more common elements. Detection of unknown simple substances will be emphasized the second semester.

3-4. QUALITATIVE ANALYSIS OF THE MORE COMMON METALS AND ACIDS. Four hours, throughout the year.

Eight hours of laboratory work, interspersed with occasional class and reference work.

5. ORGANIC CHEMISTRY. Four hours. First Semester. Four hours of laboratory work, two hours of class work.

Emphasis will be placed on commercial and household compounds.

6. QUANTITATIVE ANALYSIS. Four hours. Second Semester. Four to six hours of laboratory work. One to two hours of class work.

PHYSICS

1-2. ELEMENTARY PHYSICS. Three hours, throughout the year.

Not open to students having entrance credit in Physics. Laboratory and class recitations. Algebra and Geometry prerequisites.

3-4. GENERAL PHYSICS. Four hours, throughout the year.

Open to those who have had Elementary Physics or its equivalent.

Recitations, problems, laboratory work. Kimball's College Physics. Students should have had Trigonometry.

MATHEMATICS

1a. COLLEGE ALGEBRA. Three hours.

Open to students who present credits in Algebra III. Equations involving quadratics and radicals will receive special attention. Progressions, logarithms, permutations and combinations, the Binomial Theorem, theory of indices, and partial fractions.

1b. COLLEGE ALGEBRA. Five hours.

For students who have not had Algebra III. Factoring and graphs will be emphasized. Principles of Algebra III in addition to College Algebra 1a.

2. PLANE TRIGONOMETRY. Three hours. Second Semester.

A careful study of trigonometric functions; graphical solution of problems; goniometry; the use of the protractor and scale, and practical applications.

3. SOLID GEOMETRY. Two hours.

The usual course in Solid Geometry.

4. ANALYTIC GEOMETRY. Four hours. First Semester.

A study of the straight line, circle and conic sections. Much practice in plotting the loci of equations in rectangular and polar coordinates; general equation of second degree; higher plane curves; applied problems. Analytic Geometry of space as time permits.

5. DIFFERENTIAL AND INTEGRAL CALCULUS. Five hours. Second Semester.

Attention is given to the theory of limits, differentiation, the theory of plane curves, the theory of infinite series, maxima and minima, rates, methods of integration, summation, geometrical interpretations.

6. ADVANCED ALGEBRA. Two hours. First Semester.

A discussion of permutations, combinations, determinants, mathematical induction, theory of equations, series.

7. TEACHERS' COURSE. Two hours. Second Semester.

This course is designed for those preparing to be teachers of mathematics in high schools. A history of elementary mathematics and the methods of teaching these branches. Fundamental concepts of Algebra and Geometry. Special attention will be given to modern methods.

51. SPHERICAL TRIGONOMETRY. Two hours. Second Semester.

A study of spherical triangle, solution of problems, and applications in Astronomy and Navigation.

52. ADVANCED CALCULUS. Three hours. First Semester.

Partial differentiation, applications of Geometry of Space Successive and partial integration. Ordinary differential equations, especially of the first and second orders with geometrical interpretations. Prerequisite; Differential and Integral Calculus.

53. SURVEYING. Two hours. First Semester.

The aim of this study is to make the student familiar with the ordinary operations and computations of surveying and leveling, the use and care of instruments and the making of plats.

8. GENERAL ASTRONOMY. Three hours. First Semester.

A study of relative positions, size appearance and movements of the planets, sun, moon and earth. Prerequisite, trigonometry.

54. MATHEMATICAL AND FIELD ASTRONOMY. Three hours. Second Semester.

Practical work in tracing constellations. The application of mathematics to the problems of astronomy. Prerequisite(may be taken parallel with), spherical Trigonometry.

9. MECHANICAL DRAWING.

GEOLOGY

50. DYNAMIC AND STRUCTURAL GEOLOGY. Three hours. First Semester. Recitations. laboratory and field work.

Rocks and their arrangement, the forces and modifying agencies of the earth. Erosion, mountain building and continental development.

51. HISTORICAL GEOLOGY. Three hours. Second Semester.

Geological history of the earth, of the floras and faunas from the earliest to those of the present time, of climatic and continental changes.

52. ECONOMIC GEOLOGY. Mineral resources of the United States. Three hours. First Semester.

A study of the mineral resources of the United States, their distribution, methods of production and economic uses.

BUSINESS ADMINISTRATION

For Courses in Business Administration write for special catalog.

Departments
of
Fine Arts

DEPARTMENTS OF FINE ARTS

The School Fine Arts is made up of three departments: (1) Music; (2) Expression; (3) Art.

ADMISSION

For admission to the course leading to the Teacher's certificate or the degree in the Fine Arts Department, the requirements are the same as for admission to the College.

Pupils enrolling in any department of Music, will be given classification in the department according to their ability. This classification will be determined by examination, conducted by the teacher with whom the pupil takes his major subject.

Pupils who enter the Expression Department will be given credit according to their College classification. Previous work done in Expression will also be accredited in so far as the pupil's ability merits.

Pupils who enroll in the Art Department may take the course in public school art by class work, and receive a teacher's certificate. Pupils may also enroll for individual private courses in the department and receive additional credit for the course.

CURRICULA

The courses leading to Degrees in the Department of Fine Arts are:

Four year course in piano, violin, voice and composition, leading to the Degree of Bachelor of Music.

Four year course in Expression leading to the Degree of Bachelor of Arts in Expression.

Leading to Teacher's Certificates: Three year course in piano, violin, and voice, which will be the same as the first three years of the Degree courses, without the required college subjects.

Three year course in Expression, covering the same work as the first three years of the Degree course.

Two year courses in Public School Music and in Public School Art.

GENERAL INFORMATION

The Academic work as outlined in the Degree course is given without electives. This is done for conciseness. But in the case of students who transfer with advanced credit, or for students who especially desire a certain course, substitutes may be made, with the consent of the head of the Department of Music and the Dean of the University.

The Minor Music involves two years of study, one lesson per week, on some other than the major subject. This may be some other instrument, or, in the case of the violin and piano students, may be voice.

Students of the school of music obtain certain credit for participating in the work of the musical organizations of the school. Piano

pupils will be given practical experience in doing accompaniment work for the clubs. Violin students must play in the orchestra. Voice students must sing in the Glee Club and Chorus. Piano and violin students who can sing at all must take part in the Glee Club and Chorus. Their ability to do this will be determined by the director of music.

The musical organizations consist of an Orchestra, a Men's Glee Club, the College Girls' Chorus, and the Academy Girls' Chorus. A Varsity Quartet is selected from the Men's Glee Club and a quartet is selected from the College Girls' Chorus. There is also a violin quartet, which will grow into a violin choir. The next year will see also the organization of a school band. The students are also given experience in the presentation of operettas, dramatic quartets and other work.

Recitals are given two or three times each semester, and pupils appear at the direction of their instructors. Public programs are given by the musical organizations both on the campus and away from the school.

Juniors and Seniors in the degree course are required to give a special program, for which 2 hours' credit is given. In the Junior year this will be a joint program. In the Senior year it must be an entire program, with perhaps one or two assisting numbers. On the Senior program there must be given an original composition for the students major subject. Two hours' credit is given for this also.

FACULTY

The Faculty of the School of Fine Arts is made up of teachers whose training and experience fit them to offer artist courses. They have had the advantage of training under teachers of national and international reputation. They have had wide experience as teachers; are known on the concert and dramatic stage; as member of large musical and dramatic organizations; and as conductors and directors in their various departments.

THE DEPARTMENT OF MUSIC

It is the purpose of the school of music to train pupils to be artists and to be teachers; to give them a thorough grounding in all elementary branches that will broaden and develop their musical conceptions; and to build upon this foundation with courses that will fit them as real musicians. To play an instrument is not to know music or to be a musician. But to play that instrument, and learn to play it well, and at the same time gain a thorough knowledge in all the major branches of the art that widen the perspective of the artist mind, means an education in the field of music. When such a course has been mastered, then it is that the student makes way for the master, limited only by the confines of his individual talent.

PIANO

Pupils who become candidates for either the Teacher's Certificate or Degree in the Piano department must be able to qualify in the following work before entering upon the course.

Correct position at the piano; proper position of the hand, wrist and arm; an understanding of common musical terms; a sense of rhythm and proper methods of phrasing.

Technical studies from Kohler, Op. 157; Burgmuller, Op. 29; Concone, Op. 24; Heller, Op. 47; Bertini, Op. 29; Loeschorn, Op. 66; Books I, II, III and Sonatinas by Clementi and Kuhlau.

The course for the Degree of Bachelor of Music, majoring in Piano, is as follows:

Each Course covers two semesters.

FIRST YEAR		SECOND YEAR	
	Hours		Hours
Piano, 2 a week.....	4	Piano, 2 a week.....	4
Elementary Harmony.....	4	Harmony	4
Sight Singing and Ear		History of Music	4
Training	2	Ensemble	2
Ensemble	2	English 3, 4.....	6
Rhetoric 1, 2.....	6	Language 3, 4.....	6
Language 1, 2.....	10	Educational Psychology	6
Public Speaking 1, 2.....	4		
THIRD YEAR		FOURTH YEAR	
	Hours		Hours
Piano, 2 a week.....	8	Piano, 2 a week.....	8
Elementary Counterpoint and		Cannon and Fugue,	
Composition	4	Orchestration	4
Music Appreciation	4	Acc. Playing (1 semester).....	2
Minor Music	2	Minor Music	2
Ensemble	2	Thesis	2
Program	2	Program	2
English 5, 6.....	4	English 9, 53.....	4
Bible 1, 2.....	6		

NOTE: The Teacher's Certificate embraces the first three years of the music work here listed, not including the College subjects.

A Description of the Piano Course

First Year—Hanon, virtuoso Pianist; a limited number of studies from the following: Czerny Op., 636; Heller, Fifty Selected Studies; Bach, Easy Preludes; Clementi, Sonatinas; Modern sonatinas; Pieces by Grieg, Moszkowski, Raff, Friml and selections from other modern classics and modern compositions.

Second Year—Studies from Czerny, Op. 299; Bach, Two-Part Inventions; Hoffman Etudes for the left Hand; Sonatas from Haydn, Mozart, Beethoven, pieces selected from classic and modern compositions.

Third Year—Pischna, Technical Exercises; Etudes from MacDowell Op. 39; Preyer, Op. 30 and Op. 45; Bach, Three Part Inventions; concertos by Mozart and Mendelssohn; pieces by classic and modern composers; Chopin, Preludes.

Fourth Year—Joseffy, School of Advanced Piano Playing; Philipp-Etudes for the Left Hand; Chopin, Etudes; Concertos by Beethoven, Weber, Greig.

Accompaniment Playing... A course with the head of the Violin department, giving the student practical experience in solo accompaniment playing and sonata work for violin and piano.

Ensemble. Two piano work throughout the course; experience in accompaniment playing for the chorus, glee club or orchestra, as the director of that work may call upon the pupil.

VIOLIN

Students desiring to become a candidate for the Degree or for the Teacher's Certificate, majoring in Violin, must have completed the following course, or its equivalent:

Correct position of holding violin; correct bow position; correct wrist and finger positions for each hand; an understanding of common musical terms; a sense of correct rhythm.

The student must have a certain correct development of the staccato bowing, detached and slurred, the Martele bowing, and the spiccato bowing. He must have a certain proficiency in legato passages, and in the playing of doublestops, chords and arpeggios.

Courses of studies that should have been completed at this time are found in the following list:

Studies. Laoureux, Book I; Witchl, Book I; Sevcik, Violin Technique, Book I, Op. I; Philip Mittell, Graded Course, vol. I, II; Sevcik, Op. 8; Wolfhart, Op. 75, Book II; Kayser, Book I, II and III; Alard's Scale Studies; Sevcik, Scale Studies, and double-stopping; Dont, Preparatory Studies.

Solos. First position pieces from standard editions; pieces by Dancla, Bohm, Drdla, Wieniawski, DeBeriot and transcriptions from the works of Mozart, Haydn and Beethoven.

This outline, of necessity, permits of flexibility. But the list is very complete and students who are to be classed as freshmen, should have encountered at least a good portion of this, even though some of their studies and pieces may have been contemporary.

The Degree course is as follows:

Each course covers two semesters.

FIRST YEAR

	Hours
Violin, 2 a week.....	4
Elementary Harmony	4
Sight Singing and Ear Training	2
Orchestra	2
Rhetoric 1, 2.....	6
Language, 1 2.....	10
Public Speaking 1, 2.....	4

SECOND HOUR

	Hours
Violin, 2 a week.....	4
Harmony	4
History of Music.....	4
Orchestra	2
English 3, 4.....	6
Language 3, 4.....	6
Educational Psychology	6

THIRD YEAR

	Hours
Violin, 2 a week	8
Counterpoint and Composition..	4
Minor Music	2
Orchestra	2
Music Appreciation	4
Program	2
English 5, 6.....	4
Bible 1, 2.....	6

FOURTH YEAR

	Hours
Violin, 2 a week.....	8
Orchestration, Cannon and Fugue.....	4
Minor Music	2
Orchestra	2
Program	2
Thesis	2
English 9, 53.....	4

The Teacher's Certificate embodies the first three years without the College requirements.

A Description of the Violin Course

The First Year Course—Kreutzer's Forty Studies; Scale Studies by Alard; Sevcik's Bowing Studies, Book I; Sevcik Trill Studies; Solos by Alard, Leonard, Bohm, Wieniawski and others.

The Second Year Course—Kreutzer's Studies; Fiorillo's Thirty-Six Studies; Scale Studies; Bowing Studies; Selections from compositions of Bach, Handel, De Beriot, Vieuxtemps, Viotti, Hubay and others; Concertos by Nardini and Spohr.

The Third Year Course—Studies by Kreutzer and Fiorillo; Technical studies from Sevcik's works; Sonatas by Bach, Handel; Standard Concertos; Concert Compositions from the works of Wieniawski, Sarasate, Kreisler, Vieuxtemps and others.

The Fourth Year Course—Studies by Fiorillo; technical studies by Sevcik; Rode's Twenty Four Studies; Bach Sonatas for Violin alone; Sonatas for Violin and Piano; Concert solos from the master works with special attention to the modern composers and to American works; Concertos by Rode, Mendelssohn; pieces by Vieuxtemps, Tartene, Wieniawski and others.

VOICE

Students desirous of studying voice as a major must be able to qualify for the following preparatory work, before entering upon the degree or certificate course: Correct position of body, systematic breath control; tone attack; sustained tone; resonance; pure vowels; correct pronunciation; distinct enunciation; vocalises for medium voice; and the ability to sing simple English songs.

The Degree Course is as follows:

Each course covers two semesters.

FIRST YEAR

	Hours
Voice, 2 a week.....	4
Elementary Harmony	4
Sight Singing and Ear Training	2
Chorus	2
Rhetoric 1 and 2.....	6
Language 1 and 2.....	10
Public Speaking 1 and 2.....	4

SECOND YEAR

	Hours
Voice, 2 a week.....	4
Harmony	4
History of Music.....	4
Chorus	2
English 3 and 4.....	6
Language 3 and 4.....	6
Educational Psychology.....	6

THIRD YEAR

	Hours
Voice, 2 a week.....	6
Counterpoint and Elementary Composition....	4
Minor Music	2
Musical Appreciation	4
Chorus	2
Program	2
English 5 and 6.....	4
Bible 1 and 2.....	6

FOURTH YEAR

	Hours
Voice, 2 a week.....	8
Orchestration, Cannon and Fugue	4
Minor Music	2
Chorus	2
Program	2
Thesis	2
English 11 and 12.....	4

The course for the Teacher's Certificate comprises the first three years of the Degree course, without the required subjects in the College.

VOCAL CULTURE

Freshman—Tone placing and breath control; Physiology of the vocal organ; Control of the tongue; Breath control; Sustained tones; Production of pure vowels; Technical exercises from Abt, Concone, Pauafka, Vaccai, Marchesi, Lamberti, Shakespeare and Seiber; Simple English and Italian Songs.

Sophomore—Voice extension, through control of the vocal organ; Perfect breath control; Pure legato; Flexibility, diction; Technical exercises from master vocalises; Sacred songs, German lieder, and Modern English Songs.

Junior—Tone color, pure legato, vowel color; Flexibility, embellishments, diction, phrasing; Technical exercises from Master vocalises; German songs of Schubert, Schumann, Franz; English oratorio; Italian Anthology.

Senior—Style and interpretation; Exercises for coloratura from Master vocalises; Interpretation and expression; Style—a comparative study of different schools; Modern Italian, German, French and Russian song literature; Selections from Opera and Oratorio.

PUBLIC SCHOOL MUSIC

This course is designed to prepare pupils for the position of teacher and supervisor of music in the grades and in High Schools. The course of study covers not only the actual study of public school music, but the study of harmony, Musical appreciation, History of Music, and practical work in chorus and orchestra. Students taking this course are required to sing in the Chorus, and they will be given opportunity of conducting rehearsals. They will also be given the privilege of conducting orchestra rehearsals. In addition to this the student shall have a two year course in Education, in the College, and must do the work in physical training.

FIRST YEAR		SECOND YEAR	
	Hours		Hours
The course:			
Public School Music.....	6	Public School Music.....	4
Elementary Harmony	4	Harmony	4
History of Music.....	4	Music Appreciation	4
Sight Singing and Ear		Practical Teaching	2
Training	2	Conducting	2
Chorus	2	Instrumentation	2
Education 1, 2	6	Chorus	2
Physical Education	2	Education 3, 4.....	6
		Physical Education	2

Electives: Voice, Piano, class Violin.

Students who have completed this course must have at least one year of voice study. They must be able to play choral accompaniments on the piano; and they must have a sufficient knowledge of violin to be able to conduct public school violin classes. This course in violin includes the proper method of bowing and fingering, the general handling of the instrument, and the practical use of the violin in the orchestra. Pupils who have not had these three applied subjects must make up this work during the two years of the regular course. Credit for work done in these subjects may be had by examination.

Students completing this course are given a Teacher's Certificate.

HARMONY; HISTORY OF MUSIC; APPRECIATION OF MUSIC

ELEMENTARY HARMONY. Two Semesters.

A study of the theory of musical construction; Dominant Chord of the Seventh and its inversions; the Secondary Seventh Chords; Practical work.

HARMONY. Two Semesters.

Chords of the Ninth, Eleventh and Thirteenth; Modulation; Diminished Chords of the Seventh; Altered Chords; Suspensions; the Organ Point. Practical work.

ELEMENTARY COUNTER POINT AND COMPOSITION. Two Semester.

(a) Counterpoint in two, three and four parts. The theme and variation; analysis of classical models.

(b) Double and triple counterpoint; Modern Counterpoint. Sonata and rondo forms; analysis; modern composition forms; original

(a) Canon forms and their use in composition; the Fugue and work in modern form.

CANNON AND FUGUE. Orchestration.

(b) The compass and the treatment of the different instruments of the orchestra. The symphony and the overture. Practical work.

HISTORY OF MUSIC, I. First Semester.

A study of the origin and development of music and musical forms. Primitive music; the music of the Greeks and Romans; the music of the Middle Ages; the beginnings of Polyphonic Music; the

Italian, French, English and German schools to the middle of the 18th Century.

HISTORY OF MUSIC, II. Second Semester.

The development of the opera; the development of instruments; the development of composition. Haydn, Mozart, Bach, Beethoven, Schumann, Mendelssohn, Weber, Chopin, Liszt. The later composers and their works.

APPRECIATION OF MUSIC. First Semester.

A study of musical development and analysis, beginning with primitive music, the Folk Song, the development of the Invention, the Rondo, the Fugue and the Sonata, including the work of Bach and Beethoven.

APPRECIATION OF MUSIC, II. Second Semester.

The great modern composers. Works of Haydn, Handel, Mozart, Liszt, Weber. A study of the Opera and its development. A study of the Symphony. The works of the new schools in music and the compositions of our living composers. Short studies in masterpieces.

THE DEPARTMENT OF SPEECH

A major must include Courses 1-2, 3-4, 51, 52, 53, 54 and 70.

1-2. PRINCIPLES OF SPEECH. Four hours.

General speech education; the development of distinct utterance; effective oral expression; coordinate bodily response; thinking and speaking in the presence of others.

Required of freshmen.

3-4. PUBLIC SPEAKING. Four hours.

The psychology of public address. General ends to be attained in public speaking. The audience as a factor in determining effective methods of speech composition. Bodily and vocal response to ideas for effective delivery.

5-6. ARGUMENTATION AND DEBATE. Four hours.

The study of formal argumentative—laws of evidence, proof, and brief-drawing. Preparation of intercollegiate debate. The use of reference material.

7-8. STORY TELLING. Two hours.

The art of story telling. Story telling as a factor in education. Study of myths and folk lore. Reaction to the story as expressed through free dramatization. Study of sources of material for story telling. Practice in story telling.

51-52. INTERPRETATIVE READING. Six hours.

Harmony of thought and mood as expressed through the speaking voice. Oral interpretation of different forms of literature, expressing the attitude of the reader toward the selection and toward the audience. Coordination of voice and gesture. Preparation and rendering of programs.

53-54. VOICE—APPLIED PHONETICS. Four hours.

The psychology of speech. Physiological basis of voice. Study and correction of speech disorders. Importance of voice as a medium of expression. Study of tone production—tone color—flexibility. The necessity for good diction.

55-56. STAGE CRAFT AND DRAMATIC PRODUCTION. Six hours.

Technical problems relative to dramatic production. Principles and methods of dramatic production, with emphasis on dramatic interpretation. Coaching plays. Bibliograph of dramatic literature.

(Open to Sophomores.)

57-58. TEACHER'S COURSE. Six hours.

Especially designed for those who expect to teach some phase of speech education. Methods of teaching reading and oral expression. Teaching material—literature for children—literature for adults. Study of special problems. Practice Teaching.

70. THESIS. Required for completion of Senior work.

Private instruction may be had in any of these courses, at the regular rates for Fine Arts. (See tuition for Fine Arts.)

THE DEPARTMENT OF PHYSICAL EDUCATION

Physical education is required of all first and second year students. Both physical and medical examinations are given in the fall and spring. Light floor work is arranged for those students whose physical condition does not permit them to enter the regular classes.

1-2. GENERAL GYMNASTICS.

Practical gymnastics consisting of various forms of running, tactics, calisthenics with and without hand apparatus, such as dumb bells, wands, and clubs; exercises on horse, horizontal bars, ring and ladders; corrective exercises; outdoor and indoor games; all forms of field sports.

3-4. ADVANCED GYMNASTICS.

Advanced instruction in all lines introduced in general gymnastics; public exhibition in calisthenics; advanced floor; track and field events. All forms of outdoor sports.

5-6. FOLK GAMES.

Study of rhythm. Characteristics of different nations, English, Danish, Swedish, Bohemian, Italian and Russian, are presented and interpreted in these games.

7-8. PLAYGROUNDS.

The theory and practice of play. Supervision of playgrounds, and recreational centers; creative play; sports and games; plans of entertainment for social gatherings. Best methods of conducting field days, track meets, and other exhibition days.

9-10. FESTIVAL AND PAGEANTRY.

Special consideration will be given to seasonal tableaux and processions; pageants developed from episodes in history; from stories or myths.

 THE DEPARTMENT OF ART

A general course in Public School Art will be offered. In addition to this pupils may enroll for private instruction in various phases of the Art course, as they may be offered.

The course in Public School Art is as follows:

FIRST YEAR		SECOND YEAR	
	Hours		Hours
Drawing, Antique	8	Design	6
Design	6	Sketch Drawing	2
Drawing, Constructive and		History of Art	2
Perspective	4	Basketry	4
Composition and Sketch.....	2	Hand Crafts	2
Public School Art Methods.....	4	Clay Modeling	4
Education	6	Public School Art Method.....	4
		Education	6

The object of this course is to fit the pupil for the position of teacher of drawing and art in the grades and high school. Strict attention is given to actual practice in free-hand drawing and crafts work, as well as clay-modeling, basketry, and to Public school Art Methods.

The private courses may be had in China Painting, Pastel, Oil Painting, Water Color and Clay modeling. Pupils enrolling for any of these courses will receive private instruction, and will enroll separately for each course desired.

Department
of
Home Economics

THE DEPARTMENT OF HOME ECONOMICS

The work in home economics includes a four year curriculum, leading to the Degree of Bachelor of Arts in Home Economics.

The training in the four-year curriculum is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong courses in the sciences are given as a foundation for the special training in home economics. To the end that well-rounded culture may be attained, courses in english, history, economics, sociology, psychology and foreign language receive due prominence.

The time of the student is about equally divided among the purely technical subjects, the fundamental sciences, and studies of general interest. The courses in the related subjects are given in the different departments of the College, while the technical courses are given by the home economics departments. The work in this department is a study of both theoretical and practical economic administration of the home, giving the student a broad understanding of the laws of health and sanitary requirements, an appreciation of the values of articles used in the home as well as a knowledge of the wise expenditure of money, time and energy. This with the scientific principles underlying the selection and preparation of food and the right care of children gives the student all the principles in the art of home making and community welfare.

In addition to this a vocational or professional preparation for work is obtained for all who desire to teach home economics or to enter any field in which home economics may be applied.

DESCRIPTION OF SUBJECTS

Courses for Freshmen and Sophomores.

1-2. HOUSEHOLD SCIENCE (FOODS). Both Semesters. Six hours credit.

A systematic study of foods, their source, composition, nutritive and economic values. Food selection, preparation, combination and serving.

3-4. HOUSEHOLD SCIENCE (FOODS). Both Semesters. Six hours credit.

More elaborate preparation and serving of foods. Study of food industries. Demonstration work by pupils.

5-6. HOUSEHOLD ART (CLOTHING). Both Semesters. Six hours credit.

Hand stitches and their application: planning and making of under-garments and wash dresses. A study of color and design. A student will be allowed to progress in sewing as rapidly as she shows ability to do so and repetition will not be required of any student having had previous work before entering college. In such cases students will be given work in advance of what they may have had previously.

7. HUMAN NUTRITION. First Semester. Two hours credit.

This course deals with the special characteristics and nutritive functions of the food constituents. (Omitted 1924-25.)

8. BACTERIOLOGY. Second Semester. Three hours credit.

Deals with bacteria, molds, yeasts and other micro-organisms, special attention being given the most significant forms in household economy.

Courses for Juniors and Seniors.

51. HOUSEHOLD ART (CLOTHING). First Semester. Three hours credit.

Cutting, fitting and making outside garments. Use of patterns both made and fitted as well as the commercial pattern.

52. MILLINERY. Second Semester. Three hours credit.

Practice in designing and constructing different kinds of frames; covering, finishing, trimming and making over a hat from renovated material. (Omitted 1924-25.)

53-54. TEXTILES. Both Semester. Four hours credit.

Development of textile industry; modern methods of spinning and weaving. Properties, values manufacture and finishing of cotton, linen, silk and wool. Further study of textile materials as to price, width and weave. (Omitted 1924-25.)

55-56. HOUSEHOLD MANAGEMENT, HOUSEHOLD SANITATION, AND HOUSEHOLD CHEMISTRY. Both Semester. Four hours credit.

Deals with administrative problems in the upkeep of a household, applications of chemistry to household affairs, and sanitation dealing with both public and private hygiene.

57-58. DIETETICS. First Semester. Three hours credit. Second Semester. Two hours' credit.

Problems in nutritive ratios, study of balanced dietaries and dietary in health and disease.

59. HOME NURSING AND CHILD CARE. First Semester. Two hours credit.

Care of sick room and the sick. What to do in emergencies. Study in communicable diseases. Diseases and care of children. Maternity nursing.

60. METHODS IN HOME ECONOMICS. Second Semester. Two hours credit.

Purpose and method of work, courses of study and equipment, making lesson plans.

61-62. PRACTICE IN TEACHING HOME ECONOMICS. Both Semesters. Four hours credit.

Observation and practice teaching under supervision.

LABORATORY FEES

Foods, per semester.....	\$7.50	Sewing, per semester.....	\$2.00
Dietetics, second semester....	2.50	Millinery, per semester.....	2.00

Wilson High School

WILSON HIGH SCHOOL

PURPOSE

The purpose of the Wilson Academy and High School is to provide an opportunity for the young people to pursue their studies, either preparatory to college or otherwise, under the most favorable conditions possible; in close touch with College life, having a part in college organizations, being helped by access to college libraries and laboratories, breathing the college atmosphere, coming into personal touch with the college professors, and, above all, living these years of their youth under the moral and religious influences that are dominant in the life at Mather College.

These are years in which character is being formed and fixed, and Wilson Academy is one of the agencies whose most important aim is the development of a worthy and useful life.

ADMISSION

Admission to Wilson Academy and High School is granted without examination to graduates of the common schools on presentation of diploma or promotion card to high school, or by examination on eighth grade subjects.

Admission to advanced classes will be granted from approved schools on certificate of work done, or by examination. All credits granted on certificate are conditioned on the ability shown to do the required work.

A free scholarship for one year in any course is offered to the county graduate in each county of the states co-operating with Kansas City University, who holds the highest rank in his county.

Eighth grade graduates living in Rural Wyandotte County will be admitted free of tuition.

PRIVILEGES

The students of Wilson Academy and High School are eligible for membership in the Choral Society, Orchestra, the Athletic Association, the college literary societies, the Y. M. C. A., and Y. W. C. A., and on the staff of the college paper, have access to the University Library. Thus they are brought into intimate association with the college life.

COURSES OF STUDY

The complete course extends through four years, and measures up to the standard for first class Kansas high schools. It fully prepares for admission to college, or prepares for teaching in the common grade schools, or gives such training and culture as will meet the needs of those who cannot further pursue their studies.

Fifteen units are required for graduation, besides the work in the gymnasium. Three units must be in English; three in Foreign Language, of which one may be Latin and two French, two Latin and one French; or three Latin; two or three in mathematics; two in history and two in science, one of which must be physics or chemistry. The other units may be chosen from the electives. These requirements apply to the college preparatory course.

COLLEGE PREPARATORY COURSE

First Year

ENGLISH. Literature (3), Composition (2), Grammar

MATHEMATICS. Algebra and Quadratics.

HISTORY. Greece and Rome.

SCIENCE. Elementary Science.

Second Year

ENGLISH. Literature (3), Composition (2), Grammar.

MATHEMATICS. Plane Geometry.

LANGUAGE. Latin I.

HISTORY. Modern History, or

SCIENCE. Domestic Art and Domestic Science.

Third Year

ENGLISH. Literature (3), Composition (2), Grammar.

MATHEMATICS. Solid Geometry ($\frac{1}{2}$), Algebra ($\frac{1}{2}$), or Civics.

LANGUAGE. Caesar or French.

SCIENCE. Botany.

Fourth Year

HISTORY. American History.

LANGUAGE. Cicero's Orations or French.

SCIENCE. Physics.

ECONOMICS ($\frac{1}{2}$), Physiology ($\frac{1}{2}$).

GENERAL COURSE**First Year**

ENGLISH. Literature (3), Composition (2), Grammar.

MATHEMATICS. Algebra to Quadratics.

HISTORY. Ancient History.

SCIENCE, Elementary Science.

Second Year

ENGLISH. Literature (3), Composition (2), Grammar.

MATHEMATICS. Plane Geometry.

GOVERNMENT. Civics.

ONE ELECTIVE. Latin, Modern History, Domestic Art and Domestic Science.

Third Year

ENGLISH. Literature (3), Composition (2), Grammar.

SCIENCE. Physiology ($\frac{1}{2}$), Psychology ($\frac{1}{2}$).

SCIENCE. Agriculture.

ONE ELECTIVE. Caesar, Botany, French I.

Fourth Year

HISTORY. American History.

SCIENCE. Physics.

PEDAGOGY.

MATHEMATICS.

REVIEWS.

Miscellaneous
Information

STUDENT ACTIVITIES

DISCIPLINE AND RULES

It is the policy of The Kansas City University to govern with the fewest restrictions possible. Our students are from the best homes and it is assumed that they come to the University with a definite purpose to derive the most possible good from it. The following standards and requirements will serve to guide the students in their attitude and conduct.

Any gross violation of good conduct, such as profanity, gaming, drunkenness, insubordination and disrespect toward authority, will automatically remove students from the College community without debate or argument. It should also be understood that the life of the student in the College community must be so ordered as to reflect credit upon the good name of the institution.

Clandestine marriages on the part of students, while attending the University will subject said students to immediate dismissal from the school.

The organization or maintenance of fraternities or sororities among the students is prohibited by action of the Board of Trustees. No student is allowed to affiliate with any such society while in attendance at this school. This does not debar from honorary student fraternities or societies, nor from general Benevolent and Fraternal Organizations.

All students, both resident in the College community and in the city, are required to attend chapel exercises.

The use of tobacco is prohibited on the campus and in and about the buildings.

All students are required to attend promptly all classes in which they are enrolled and not to loiter about the buildings or grounds during class or study hours.

No student who is not making a passing grade in all his subjects will be allowed to represent the University in any intercollegiate contest. A minimum of 12 hours work is required for participation in all major student activities.

Students are permitted to room and board only in places that have the approval of the University authorities.

The class standing of each student will be reported to the parent or guardian at the end of each semester.

THE DEAN'S CABINET

The Dean's cabinet consists of eight students, four men and four women, elected by the college classes, two from each class. This body is called into consultation by the Dean regarding matters of general college interest, such as needed regulations, suggested modifications, or means of improving the work of the college. The cabinet is an advisory body through which the Dean is able to come into closer touch with the student life, and to see things from the view-

point of the student. No important rule is passed nor any important change made until the cabinet has been consulted.

ATHLETICS

The school encourages a healthy participation in various student activities, believing that a moderate amount of such activities forms a desirable part of an education. Football, basketball, track and tennis are officially promoted.

All major athletic sports are under the supervision of a competent coach and athletic director. Kansas City University is an associate member of the Kansas State Athletic Conference, and the majority of games scheduled are with conference teams.

Physical training is required of all Freshmen and Sophomores. (See outline of Department of Physical Education.) Classes for men and for women will be conducted under the supervision of the director of athletics.

The gymnasium with shower baths, lockers, dressing rooms, etc., occupies the basement of Wilson Hall. A good athletic field has been set aside for field sports. Three tennis courts, located on the campus, are open to all students.

CHRISTIAN INFLUENCES

Every person, without respect to creed or faith, is free to study in Kansas City University, and no restraints will be placed upon his freedom of thought or opinion. But the ideals of the school are distinctively and positively Christian. Avoiding any semblance of sectarian spirit, and maintaining thorough academic freedom in school-room instruction, there is nevertheless every care to throw about the student in his development those influences and ideals of true Christianity which alone can develop the highest type of character.

CHURCH OPPORTUNITIES

The University United Brethren and Methodist Protestant Churches, each located one-half block from the campus, provide opportunity for public worship. These attractive churches maintain up-to-date Sunday Schools, Christian Endeavor Societies, Missionary Organizations, and other means of definite religious activity.

ORGANIZATIONS

The religious organizations are the Young Men's Christian Association and the Young Women's Christian Association. These Associations are well established and exert a strong spiritual influence upon the students of the college. The membership of the Associations is large and enthusiastic in every movement looking toward the safeguarding and uplifting of student life.

Committees from the Christian Associations gladly welcome all new students and seek to render them whatever assistance they can,

helping them to secure rooms and board and acquainting them with the beginnings of college life.

New students should always feel at liberty to ask the members of such committees for information and may be assured that they will receive kindly and helpful treatment from them.

A volunteer band consisting of those who have devoted themselves to preparation for missionary work is one of the vigorous organizations of the institution.

LITERARY SOCIETIES

In no way does the college come so close to the student as in his literary society. Several strong literary societies are organized in the college. They control and furnish their halls, own their furniture and are allowed the exclusive use of these halls for their work.

These several societies are doing splendid work and are encouraged by the faculty. All students matriculating in the University in any of its departments are advised by the faculty to join one of these societies. The work done by these organizations is such that a certain amount of society work is required for graduation.

The anniversaries of the literary societies are among the most interesting events of the entire year.

DEBATING SOCIETY

Kansas City University's Debating Society is one of the best. Its teams have acquitted themselves with honor in many contests and rank among the very best debating teams of the Middle-West.

MUSICAL ORGANIZATIONS

The Choral Society, under the direction of the Instructor of Music, is open to all students and affords a splendid opportunity in training for concert singing. This club gives at least two public concerts during the year.

The Concert Company, also under the direction of the Instructor of Music, prepares for and gives concerts not only at the University, but at different places where their services are sought.

The Male Quartet is particularly popular and does work of very high order.

SELF-HELP

The opportunities for self-help while attending Kansas City University are unexcelled in variety and number. Situated as it is on the outskirts of a great, growing city, the University is able, through its employment bureau, to guide worthy young men and women to positions as stenographers, clerks, typists, bookkeepers, telephone and telegraph operators, messengers, paper carriers, and many other forms of employment.

In the small city the number of positions available to students is limited, thereby causing severe competition between those needing work. In Kansas City there is work for all who are ambitious for an education. The remuneration depends upon the individual, what he can do, and the number of hours he wishes to work.

It is often a distinct advantage for a young person to work his way through college for he thus learns to link his schooling with the demands of practical life. The experience gained by working in the city rounds out his personality.

Students finding it necessary wholly or partly to make their own way while attending college should write as early as possible to the registrar, stating age, experience, education, kind of work preferred and the approximate amount that must be earned during the school year.

AID TO MINISTERIAL STUDENTS

The Methodist Protestant Church through its Board of Education and the United Brethren Church through its Board of Education offer aid to ministerial students who are members of these churches respectively. Information as to what steps are necessary to secure this aid will be furnished on application.

LOAN FUND TO STUDENTS

Christian Endeavor Endowment—

This fund is in the hands of the treasurer of the Kansas City University. It is a permanent endowment, the interest from which is to be added to the Student Loan and Scholarship Fund.

Christian Endeavor Student Loan and Scholarship Fund—

This fund is a special contribution from the Christian Endeavor Unions of the several conferences co-operating with the Kansas City University, and it to be loaned to students or given as scholarships as directed by the trustees of this fund; said trustees being the State C. E. Presidents and the Chancellor of the University.

George L. Hendricks Memorial Fund—

This fund is a special gift to the Kansas City University from Rosa L. and James M. Hendricks of Erie, Kansas. It is a permanent endowment, the interest from which is to be used in aiding ministerial students of the United Brethren Church to get an education in Kansas City University. The Chancellor and the Treasurer of the University are the trustees of this fund. This gift is a memorial to his son, George L. Hendrix, who gave his life for his country in the World War.

Clarence Green Student Loan Fund—

This fund is a special gift to the Kansas City University from Mr. Clarence Green, of Holton, Kansas. It is to be loaned to worthy students at six per cent interest, the interest accruing to be added to the principal fund. The Chancellor and the Dean of the University are the trustees of this fund.

Register
of
Students

DEGREES CONFERRED IN 1923

HONORARY DEGREES

Wm. E. Schell, LL. D.

C. O. Harvey, D. D.

BACHELOR OF ARTS

Brandstetter, Wilma.....	Rowley, Iowa
Barker, Winifred.....	Merriam, Kas.
Bond, Cyril.....	Hutchinson, Kas.
Combs, Viola.....	Penalosa, Kas.
Coughlin, Berenice.....	Kansas City, Kas.
Drisko, Carrie.....	Kansas City, Kas.
Enders, Wray.....	Lyons, Kas.
Fonken, Stella.....	Kansas City, Mo.
Herrick, Ruth.....	Kansas City, Kas.
Kelley, Victor.....	Hutchinson, Kas.
Kerman, Julius.....	Kansas City, Mo.
Peterson, Edith.....	Galesburg, Kas.
Robinson, Ida.....	Kansas City, Kas.
Smith, Donovan.....	Parsons, Kas.
Wood, Vincent L.....	Kansas City, Kas.

GRADUATE STUDENT

Currey, Wilbur.....	Kansas City, Kas.
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SENIORS

Bistline, George.....	Abilene, Kas.
Brandstetter, Mrs. A. L.....	Kansas City, Kas.
Curry, Goldine.....	Kansas City, Kas.
Hill, Hazel.....	Kansas City, Kas.
Hoffmeister, Josephine.....	Kansas City, Kas.
Holsinger, Mrs. Dorothy Glenn.....	Kansas City, Kas.
Leporte, Bess.....	Kansas City, Kas.
McConn, Wm. F.....	Kansas City, Kas.
Mills, A. H.....	Independence, Mo.
Renshaw, Gertrude.....	Kansas City, Kas.
Reynolds, Ralph.....	Fort Scott, Kas.
Scanland, Lester Allen.....	Kansas City, Mo.
Simmons, Loudale.....	Coolidge, Texas
Stockwell, Vera A.....	Laclede, Mo.
Thuma, Harold L.....	Robinson, Kas.

JUNIORS

Cargill, Hazel.....	Kansas City, Kas.
Eagle Ellen.....	Kansas City, Kas.
Fessler, Helen.....	Kansas City, Kas.
Fisher, Emil.....	Fellsburg, Kas.
Gragasin, C. Jose.....	Tarlac, Philippine Islands
Gale, Elva.....	Bethel, Kas.
Graves, Dorothy.....	Kansas City, Kas.
Hall, Mabel.....	Kansas City, Kas.

Irwin, Kathryne.....	Kansas City, Kas.
Kinney, Marvel Lee.....	Kansas City, Kas.
Kintigh, Wilfred.....	Raymore, Mo.
Lowman, M. Evelyn.....	Kansas City, Kas.
Mathews, Esther (Mrs. Coleman).....	Kansas City, Kas.
Mills, Edith.....	Kansas City, Kas.
Noland, Garner D.....	Kansas City, Mo.
Pocock, Florence.....	Wichita, Kas.
Smither, Eva.....	Woodston, Kas.
Smither, Lucile.....	Woodston, Kas.
Wilkerson, Helen.....	Parsons, Kas.
Winburn, Byrd.....	Kansas City, Mo.

SOPHOMORES

Bengston, Glenwood.....	Kansas City, Kas.
Brenner, Louise.....	Kansas City, Kas.
Brenner, Kathryn.....	Kansas City, Kas.
Brown, Merle.....	Parsons, Kas.
Brown, Susie.....	Piper, Kas.
Buchanan, Lola.....	Kansas City, Kas.
Burcham, Thelma.....	Kansas City, Kas.
Curtis, Mildred.....	Kansas City, Kas.
Dengel, Kenneth.....	Kansas City, Kas.
Divelbiss, Marion.....	Olathe, Kas.
Doughton, Lewis.....	Kansas City, Kas.
Drier, Bertha.....	Tecumseh, Kas.
Drier, Mary.....	Tecumseh, Kas.
Eagle, Elizabeth.....	Kansas City, Kas.
Evert, Hilda.....	Parsons, Kas.
Farver, Florence.....	Atchison, Kas.
Fine, Paul.....	Kansas City, Kas.
Finn, Berlin.....	Kansas City, Kas.
Gavina, Claro M.....	Bangar, Philippine Islands
Goodwin, Gottfried.....	Kansas City, Kas.
Greenberg, Theodore.....	Kansas City, Mo.
Hendershot, Elsie.....	Sylvia, Kas.
Hendershot, Philo.....	Sylvia, Kas.
Hill, Helen.....	Kansas City, Kas.
Howland, Albert.....	Lacrosse, Kas.
Jaggard, Grace A.....	Bonner Springs, Kas.
Jones, Marsena.....	Kansas City, Kas.
Lund, Arnold.....	Berwyn, Ill.
Moneymaker, Harry F.....	Kansas City, Kas.
Nicholson, Charles.....	Martin City, Mo.
Painton, Philena.....	Kansas City, Kas.
Pettibon, Dorothy.....	Brookfield, Mo.
Porter, Howard G.....	Kansas City, Kas.
Rabon, Raymond.....	Kansas City, Kas.
Sampson, Ruth.....	Independence, Mo.
Schenck, Herschel.....	Kansas City, Kas.
Smith, Forrest.....	Independence, Kas.
Swanson, Roy.....	Kansas City, Kas.

FRESHMEN

Allen, Katherine.....	Kansas City, Kas.
Barker, Elizabeth.....	Merriam, Kas.
Beasley, Myrtle.....	McLouth, Kas.
Bell, Ruth.....	Topeka, Kas.
Bengston, Irma.....	Kansas City, Kas.
Chandler, Homer.....	Brown, Ill.
Chappell, Chas. B.....	Kansas City, Kas.
Christmore, Brian.....	Edna, Kas.
Coffin, Iva.....	Phillipsburg, Kas.
Cole, Bernice.....	Hardin, Mo.
Coy, William F.....	Kansas City, Kas.
Coy, (Mrs.) Ruth.....	Kansas City, Kas.
Divelbiss, Clarence.....	Olathe, Kas.
Doughton, Ralph E.....	Kansas City, Kas.
Fooshee, Floyd.....	Thomas, Okla.
Hawkins, George.....	Basehor, Kas.
Hollyfield, Anna.....	Bonner Springs, Kas.
Johnson, Charles O.....	Haddam, Kas.
Jordan, Harold.....	Beloit, Kas.
Koehn, Immanuel.....	Rosedale, Kas.
Kelley, Audrey.....	Hutchinson, Kas.
Knight, Joe.....	Basehor, Kas.
Lopez, Avelino.....	Bangar, Philippine Islands
McAllister, A. H.....	Kansas City, Kas.
McClean, Irma.....	Kansas City, Kas.
McGee, George.....	Kansas City, Kas.
McKnight, Beulah.....	Luray, Kas.
Mellors, Howard.....	Kansas City, Kas.
Neale Estelle.....	Kansas City, Kas.
Noland, (Mrs.) Naomi (Shipman).....	Kansas City, Mo.
Rayer, Theoda L.....	Kansas City, Kas.
Smith, Marjorie.....	Kansas City, Kas.
Streeter, Jennie.....	Bethel, Kas.
Swarm, Ruth.....	Kansas City, Kas.
Truesdale, Forrest L.....	Basehor, Kas.

SPECIAL

Allen, (Mrs.) W. A.....	Kansas City, Kas.
Hall, A. J.....	Athol, Mo.
Hall, (Mrs.) A. J.....	Athol, Mo.
Hinkle, Ralph.....	Kansas City, Kas.
Hollis, Neal.....	Cooper, Texas
Ostrum, Francis W.....	Bunker Hill, Kas.
Williamson, E. H.....	Kansas City, Kas.
Wendt, A. E.....	Kansas City, Mo.

HOME ECONOMICS

Allen, Katherine.....	Kansas City, Kas.
Bell, Ruth.....	Topeka, Kas.
Brenner, Louise.....	Kansas City, Kas.

Brenner, Kathryn.....	Kansas City, Kas.
Curtis, Mildred.....	Kansas City, Kas.
Evert, Hilda.....	Parsons, Kas.
Hammer, (Mrs.) K.....	Kansas City, Kas.
Kinney, Marvel Lee.....	Kansas City, Kas.
Neale, Estelle.....	Kansas City, Kas.
Pocock, Florence.....	Wichita, Kas.

NIGHT SCHOOL

Arnold, Della B.....	Kansas City, Mo.
Bert, Tena L.....	Detroit, Kas.
Burns, Doloretta.....	Kansas City, Kas.
Burns, Lima.....	Kansas City, Kas.
Bruce, C. D.....	Kansas City, Kas.
Cook, Dorothy M.....	Kansas City, Kas.
Corey, Catherine.....	Kansas City, Kas.
Crouch, Alfred C.....	Kansas City, Kas.
Dakin, Alice.....	Manchester, Kas.
Dreyer, Elma A.....	Kansas City, Kas.
Green, Harold C.....	Kansas City, Kas.
Green, Hazel.....	Kansas City, Kas.
Griffis, Edna.....	Kansas City, Kas.
Hampton, Wilma C.....	Kansas City, Kas.
Hausam, Grace Cline.....	Kansas City, Kas.
Holcombe, Lucile.....	Kansas City, Kas.
Johnson, Addie.....	Phillipsburg, Kas.
Jones, Margaret.....	Rosedale, Kas.
Kier, Hazel.....	Kansas City, Kas.
Kinsey, Gladys.....	Kansas City, Kas.
Luther, Elsie.....	Kansas City, Kas.
McKinley, Bertha.....	Kansas City, Kas.
Miller, Roberta.....	Kansas City, Kas.
Mills, May Gayle.....	Kansas City, Kas.
Minnier, Alice.....	Kansas City, Kas.
Minniear, J. R.....	Kansas City, Kas.
Pearson, Hulda.....	Kansas City, Kas.
Phillips, Geo. W.....	Kansas City, Kas.
Riggs, (Mrs.) Bertha.....	Kansas City, Kas.
Saunders, Lucile.....	Kansas City, Kas.
Schiehle, Mary Ellen.....	Argentine, Kas.
Sheppard, Ina.....	Kansas City, Kas.
Sheppard, Leona.....	Kansas City, Kas.
Spears, Lewis B.....	Kansas City, Kas.
Spencer, Maude.....	Kansas City, Mo.
Torrey, Lois M.....	Kansas City, Kas.
Walton, Alice A.....	Kansas City, Kas.
Watts, Myrtle N.....	Burlington, Kas.
Wilson, H. F.....	Kansas City, Kas.
Williams, Lydia.....	Kansas City, Kas.
York, Geo. W.....	Kansas City, Kas.

SUMMER SCHOOL, 1923

Aldridge, Agnes.....	Kansas City, Kas.
Anteman, Edna.....	Kansas City, Kas.
Aushutz, Margaret.....	Kansas City, Kas.
Beazell, Irene.....	Kansas City, Kas.
Bistline, George.....	Kansas City, Kas.
Brown, Dora.....	Kansas City, Kas.
Chappell, Chas.....	Kansas City, Kas.
Cheatwood, Esther.....	Kansas City, Kas.
Coakley, Margaret.....	Kansas City, Kas.
Collins, Mary J.....	Kansas City, Kas.
Cook, Dorothy.....	Kansas City, Kas.
Currey, Goldine.....	Kansas City, Kas.
Curry, Grace E. Milan.....	Kansas City, Kas.
Doty, Frankie.....	Kansas City, Kas.
Dyerson, Minnie.....	Kansas City, Kas.
Edmiston, Margaret.....	Kansas City, Kas.
Ephraimson, Alma.....	Kansas City, Kas.
Evans, Albert.....	Kansas City, Kas.
Freedle, Gladys.....	Kansas City, Kas.
Fligoi, Elizabeth.....	Kansas City, Kas.
Gager, Luella.....	Kansas City, Kas.
Gager, Maude.....	Kansas City, Kas.
Halter, Naomi.....	Kansas City, Kas.
Horman, Esther Alice.....	Kansas City, Kas.
Haynes, Alta L.....	Kansas City, Kas.
Hewitt, Maude E.....	Kansas City, Kas.
Hird, (Mrs.) Grace.....	Kansas City, Kas.
Hudson, Chester.....	Kansas City, Kas.
Hyden, Ingeborg.....	Kansas City, Kas.
Janes, Ethel.....	Kansas City, Kas.
Johnson, Esther.....	Kansas City, Kas.
Jones, Madge.....	Kansas City, Kas.
Junkers, Wilma.....	Kansas City, Kas.
Lewis, Leah.....	Kansas City, Kas.
Lund, Arnold.....	Kansas City, Kas.
Lyons, Catherine.....	Kansas City, Kas.
MacCollum, Hazel.....	Kansas City, Kas.
McConn, Wm. F.....	Kansas City, Kas.
McCorkle, T. Smith.....	Teague, Texas
Meeks, Hazel.....	Kansas City, Kas.
Miles, Edna.....	Lenexa, Kas.
Miller, Ben.....	Kansas City, Kas.
Miller, Roberta.....	Kansas City, Kas.
Morrow, (Mrs.) Olive.....	Kansas City, Kas.
Murphy, Truman.....	Kansas City, Kas.
O'Donnell, Lenore.....	Kansas City, Kas.
Ostrum, Francis.....	Bunker Hill, Kas.
Pearson, Elnora.....	Kansas City, Kas.
Pearson, Fredrick.....	Kansas City, Kas.
Peterson, Edith.....	Galesburg, Kas.

Phillips, Geo. W.	Kansas City, Kas.
Ramsdale, (Mrs.) Alma	Kansas City, Mo.
Renshaw, Gertrude	Kansas City, Kas.
Richardson, Jack	Kansas City, Mo.
Schinke, Veleska	Kansas City, Kas.
Schaub, Esther	Kansas City, Kas.
Stockwell, Vera	Laclede, Mo.
Stuessi, Louella	Welborn, Kas.
Talbott, Mina C.	Kansas City, Mo.
Tarry, Dorothy	Kansas City, Kas.
Thomas, Zoe	Kansas City, Kas.
Timmer, Mildred	Kansas City, Kas.
Tracy, Rose E.	Kansas City, Kas.
Vannous, Emma	Kansas City, Kas.
Wamsley, Edna G.	Kansas City, Kas.
Wilson, Ethel	Kansas City, Kas.
Wright, Maelia	Kansas City, Kas.

EXTENSION SCHOOL

Allen, Mame	Kansas City, Mo.
Adams, Lillie	Kansas City, Kas.
Armstrong, Lucy	Kansas City, Kas.
Averill, Leona B.	Kansas City, Kas.
Baker, Bess Wynant	Kansas City, Kas.
Beck, Galdys	Kansas City, Kas.
Boring, Jo E.	Kansas City, Kas.
Brown, Josephine	Kansas City, Kas.
Chrisman, Nellie	Kansas City, Kas.
Collins, Ola M.	Kansas City, Kas.
Crump, Leah	Kansas City, Kas.
Creekbaume, Mary	Kansas City, Kas.
Davies, Mapes	Kansas City, Kas.
Drisko, Carrie	Kansas City, Kas.
Early, Anna E.	Kansas City, Kas.
Edwards, Jeffe	Kansas City, Kas.
Ephraimson, Alma	Kansas City, Kas.
Evans, Myrtle M.	Kansas City, Kas.
Evans, Vera	Kansas City, Kas.
Ferguson, Myrtie	Kansas City, Kas.
Gager, Maude	Kansas City, Kas.
Gillespie, Amanda	Kansas City, Kas.
Hampton, Wilma C.	Kansas City, Kas.
Hanna, Eva	Kansas City, Kas.
Hekweg, Flora G.	Kansas City, Kas.
Hewitt, Maude E.	Kansas City, Kas.
Hird, (Mrs.) Grace E.	Kansas City, Kas.
Holcombe, Lucille	Kansas City, Kas.
Hopkins, Edith	Kansas City, Kas.
Hynes, Grace	Kansas City, Kas.
Irving, Della	Kansas City, Kas.
Irwine, Hazel	Kansas City, Kas.

Johnson, Addie.....	Kansas City, Kas.
Johnston, Estella.....	Kansas City, Kas.
Jones, Marie.....	Kansas City, Kas.
Kulka, Helen.....	Kansas City, Kas.
Lewis, Freda.....	Kansas City, Kas.
Lewis, J. J.....	Kansas City, Kas.
Lindhorst, Genevieve.....	Kansas City, Kas.
MacCallum, Hazel Mae.....	Kansas City, Kas.
McCoy, Lucy.....	Kansas City, Kas.
McGuinn, Nellie.....	Kansas City, Kas.
McKinley, Bertha.....	Kansas City, Kas.
McKinley, Edna.....	Kansas City, Kas.
Maher, Ruth.....	Kansas City, Kas.
Mehaffie, Ella M.....	Kansas City, Kas.
Meyn, Freda.....	Kansas City, Kas.
Miller, Bessie.....	Kansas City, Kas.
Moore, Matilda.....	Kansas City, Kas.
Murray, Gertrude.....	Kansas City, Kas.
Newton, Irene M.....	Kansas City, Kas.
Oskivarek, Mary.....	Kansas City, Kas.
Pearson, Elnora K.....	Kansas City, Kas.
Pearson, Fredrika.....	Kansas City, Kas.
Pearson, Irene.....	Kansas City, Kas.
Reynolds, Ralph.....	Kansas City, Mo.
Ryder, Wendell M.....	Kansas City, Kas.
Scott, Bernice.....	Kansas City, Kas.
Scholl, Bertha.....	Kansas City, Kas.
Small, Margaret.....	Kansas City, Kas.
Smith, Aura.....	Kansas City, Kas.
Spears, Lewis B.....	Kansas City, Kas.
Spencer, Maude.....	Kansas City, Mo.
Stratton, Kate C.....	Kansas City, Kas.
Stunz, Gladys.....	Kansas City, Kas.
Talbott, Mina C.....	Kansas City, Kas.
Taylor, Laurel Ed.....	Kansas City, Kas.
Vanous, Emma.....	Kansas City, Kas.
Walton, Mary L.....	Kansas City, Kas.
Walker, May.....	Kansas City, Kas.
Welsh, Eva N.....	Kansas City, Kas.
Wooley, Francis.....	Kansas City, Kas.
Young, Myrtle.....	Kansas City, Kas.
Zink, Mamie.....	Kansas City, Kas.

SCHOOL OF FINE ARTS

PIANO

Andrews, Jewell.....	Cooper, Texas
Bengston, Glenwood.....	Kansas City, Kas.
Cook, Marguerite.....	Kansas City, Kas.
Currey, Donna.....	Kansas City, Kas.
Crockett, Constance.....	Kansas City, Kas.

Faust, Lillian.....	Kansas City, Kas.
Hall, Mrs. A. J.....	Athol, Mo.
Hoffmeister, Josephine.....	Kansas City, Kas.
Hollis, Neal.....	Cooper, Texas
Howell, Evelyn.....	Kansas City, Kas.
Irwin, Kathryn.....	Kansas City, Kas.
McConn, Mrs. W. F.....	Kansas City, Kas.
Mills, A. H.....	Independence, Mo.
Montgomery, Mrs. R. H.....	Independence, Kas.
Reese, Harriet.....	Kansas City, Kas.
Shannon, Ethel.....	Kansas City, Kas.
Simmons, Loudale.....	Coolidge, Texas
Stephens, Alice.....	Kansas City, Kas.
Turner, Katherine.....	Kansas City, Kas.
Wallace, Hazel.....	Kansas City, Kas.

VIOLIN

Butts, Velva.....	Muncie, Kas.
Clever, Ernst.....	Kansas City, Kas.
Farver, Florence.....	Atchison, Kas.
Kirchoff, Geraldine.....	Bethel, Kas.
Lopez, Avelino.....	Bangar, Phillipine Islands
Simmons, Loudale.....	Coolidge, Texas
Smither, Lucille.....	Woodston, Kas.
Stephens, Gordon.....	Kansas City, Kas.
Stuessi, Hugh.....	Kansas City, Kas.
Wendt, A. E.....	Kansas City, Mo.
Youmans, Helen.....	Kansas City, Kas.
Currey, John.....	Kansas City, Kas.
Clever, Fred.....	Kansas City, Kas.

ENSEMBLE

Smither, Lucille.....	Woodston, Kas.
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HARMONY

Eagle, Ellen.....	Kansas City, Kas.
Hansen, Paul.....	Kansas City, Kas.
Hollis, Neale.....	Cooper, Texas
Lopez Avelino.....	Bangar, Phillipine Islands
Simmons, Loudale.....	Coolidge, Texas
Smither, Lucille.....	Woodston, Kas.

HISTORY OF MUSIC

Griffis, Edna.....	Kansas City, Kas.
Kinsey, Gladys.....	Kansas City, Kas.
Mills, A. H.....	Independence, Mo.

APPRECIATION

Griffis, Edna.....	Kansas City, Kas.
Kinsey, Gladys.....	Kansas City, Kas.
Mills, A. H.....	Independence, Mo.

KANSAS CITY UNIVERSITY

73

Simmons, Loudale.....	Coolidge, Texas
Smither, Lucille.....	Woodston, Kas.

PUBLIC SCHOOL MUSIC

Griffis, Edna.....	Kansas City, Kas.
Kinsey, Gladys.....	Kansas City, Kas.

VOICE

Bengston, Irma.....	Kansas City, Kas.
Cook, Margurite.....	Kansas City, Kas.
Eagle, Ellen.....	Kansas City, Kas.
Evert, Hilda.....	Parsons, Kas.
Goodwin, Gottfrid.....	Kansas City, Kas.
Hall, A. J.....	Athol, Mo.
Hall, Mrs. A. J.....	Athol, Mo.
Hollis, Neale.....	Cooper, Texas
McClean, Irma.....	Kansas City, Kas.
Montgomery, R. H.....	Independence, Kas.
Wilkerson, Helen.....	Parsons, Kas

SUMMER SCHOOL MUSIC STUDENTS

VIOLIN

Hollis, Neal	Stephens, Gordon
O'Donnell, Harry	Stuessi, Hugh
Harmon, Ruth	Reeder, Eva Fay
Kirchoff, Geraldine	Currey, John
Youmans, Helen	Selstrom, Lila

HARMONY

Sharp, Rhoda

PUBLIC SCHOOL MUSIC

Nichols, Edna	O'Donnell, Lenore
Peterson, Edith	Cook, Dorothy

PIANO

Currey, Donna	Hollis, Neal
Bengston, Irma	Irwin, Kathryn
Faust, Lillian	Janes, Ethel
Fine, Barbara	Kirchoff, Gwendylon
Hawkins, Geneva	Lyons, Lucille
Hudson, Jean Emerson	Youmans, Edith

ADVANCED EXPRESSION

Brandstetter, Mrs. A. L.	Kintigh, Wilfred
Burchman, Thelma	Mills, Edith
Currey, Goldine	Stockwell, Vera
Hill, Hazel	Thuma, Harold
Hoffmeister, Josephine	

KANSAS CITY UNIVERSITY

HIGH SCHOOL EXPRESSION

Bershe, Lois
Butts, Velva
Crockett, Constance
Eppler, Nina

Johnson, Lula
Robinson, Frances
Stitt, Mary Alice

PUBLIC SPEAKING, SOPHOMORE

Bengston, Glenwood
Brown, Susie
Buchanan, Lola
Burcham, Thelma
Cargill, Hazel
Divelbiss, Marion
Doughton, Louis
Eagle, Elizabeth
Hendershot, Elsie

Hill, Helen
Jones, Marsena
Jones, Mildred
Lund, Arnold
Painton, Philena
Pettibon, Dorothy
Smither, Eva
Wilkerson, Floyd

PUBLIC SPEAKING FRESHMAN

Allen, Katherine
Barker, Elizabeth
Beasley, Myrtle
Bengston, Irma
Brenner, Kathryn
Brenner, Louise
Chandler, Homer
Christmore, Brian
Coffin, Iva
Coy, Wm. F.
Divelbiss, Clarence
Doughton, Ralph
Fooshee, Claude
Fooshee, Floyd
Hawkins, George

Holyfield, Anna
Johnson, Charles O.
Jordan, Harold
Kelley, Audrey
Lopez Avelino
McAllister, Walter
McClellan, Irma
McKnight, Beulah
Mellors, Howard A.
Noland, Garner
Noland, Naomi
Smith, Marjorie
Streeter, Jennie
Truesdale, Forrest

WILSON HIGH SCHOOL AND ACADEMY

SENIORS

Barnes, Robert
Caraway, Paul Welborn
Coy, Homer
Custer, Geneva
Gauert, Louise
Hansen, Paul
Kerr, Wayne

Lightner, Katherine
Naylor, Raymond
Rickey, Floyd
Storey, Ralph
Svetlicic, Mary
Warrington, Hallie

JUNIORS

Belshe, Lois
Brune, Rosetta
Butts, Velva
Henry, Leona
Horrell, Tom J.
Irwin, Henry

Millis, Harry
Munyon, Grover
Myers, Edith
Newitt, Gordon
Newby, Wm.
Seeman, Barbara

Johnson, Lula
Kerr, John
Kirchoff, Gwendolyn
Leefrom, Willard
McCoy, Edith

Sortor, Berkley
Sortor, Chas.
Stuessi, Hugh
Thrall, Wilma
Turner, Irma

SOPHOMORES

Baker, Theodore
Berg, Norma
Crockett, Constance
Dormoise, John
Fuller, Isora
Gilbert, Opal
Harp, Mark
Kerr, Inez

McLean, Dorothy
Myers, Ethel
Stitt, Mary Alice
Stoner, Leroy
Streeter, Peter
Sullivan, Mary
Warrington, Mildred
White, Clarence

FRESHMEN

Adams, Howard
Ambrose, Mary
Bailes, Kenneth
Baillie, Vera
Baker, Alice
Ballenger, Glen
Beck, Lafe
Brock, Ruth
Brock, Waldo
Brune, Marie
Carmitchel, Roberta
Clever, Josephine
Cook, Marguerite
Goucher, Jesse
Gray, John
Hallier, Charles
Harless, Lida
Herod, Elizabeth
House, Evelyn
Irvine, Henry
Johnson, Ralph
Jorgenson, Fred

Kennedy, Joseph
Kerney, Bernadine
King, William
Lundell, Gerda
Malott, Doris
McColloch, Waunita
McCully, Charles
Newby, William
Peterson, Alma
Rickey, Glen
Robinson, Frances
Schaible, Kathryn
Seeman, John
Seifert, Raymond
Snyder, Howard
Thrasher, Leonard
Tombaugh, Violet
Turner, Catherine
Tyler, A. V.
Wallace, Gertrude
Wallace, Otis
Wilkening, Herman

HOME ECONOMICS

Berg, Norma
Fuller, Izora
House, Evelyn

Peterson, Alma
Robinson, Frances
Stitt, Mary Alice

SUMMER SCHOOL, 1923

Baird, Anna May
Chappell, Charles
Davis, Thea
Dean, Anna Lynn
Eastburn, George
Gee, Roy

Largent, Hazel
McVay, Edna
Mathews, Floyd
Mayer, Arthur
Metz, Albert
Nason, Miles

Glenn, Marie
Hamilton, Rachel
Harrington, Frank
Haviland, Elizabeth
Hawkins, Geneva
Hoy, Melborn
Hurlburt, William
Johnson, Helen
Junker, Wilma
Kirkman, Orville
Land, Cecil
Leavengood, Luther

Pollock, Louise
Sherman, Ellis
Tarry, Dorothy
Taylor, May
Vorhees, Irene
Wells, Thomas
Wesel, Henry
Williamson, George
Wilson, Daniel
Wilson, Dorothy
Womack, Florence
Wray, Thomas

SUMMARY

COLLEGE DEPARTMENT

Graduate Students.....	1
Seniors	15
Juniors	19
Sophomores	39
Freshmen	35
Special	8
Home Economics	10
Night School	41
Extension	90
Summer School	68

 326

WILSON HIGH SCHOOL AND ACADEMY

Seniors	13
Juniors	22
Sophomores	16
Freshmen	44
Home Economics	6
Summer School	35

 136

SCHOOL OF FINE ARTS

Piano	20
Violin	13
Ensemble	1
Harmony	6
History of Music	3
Appreciation	5
Public School Music	2
Voice	11
Summer School	27
Advanced Expression	9
Public Speaking	46

 143

Total	605
Names Repeated	138
Net Total	467

HONORARY FRATERNITY

A senior or graduate to be eligible to the honorary fraternity must have done at least sixty hours' work in Mather College, and must have made grades of one in not less than three-fourths of the number of hours of work. An hour of one plus may be equated with one of two plus, and two hours of one plus with one of two in getting results.

Since the organization of K. C. U., the following graduates are entitled to membership.

Stanley Kintigh	Class of 1914
Ruth Thomas	Class of 1915
Lyell A. Green	Class of 1916
Lillith Shell	Class of 1916
Winifred Stephens	Class of 1917
Harold Van Dyke	Class of 1917
Bruce Weller	Class of 1917
Georgia Allen	Class of 1918
Esther Tullis	Class of 1918
Leonore Peterson	Class of 1919
Eunice Wallin	Class of 1919
Vera Herrick	Class of 1920
Frank Schopp	Class of 1920
Freda Clay	Class of 1921
Esther Cooper	Class of 1921
Zella Herrick	Class of 1921
Rhoda Sharp	Class of 1921
Gladys Ambrose	Class of 1922
W. C. Barclay	Class of 1922
C. C. Lillis	Class of 1922
Mark Sharp	Class of 1922
Victor Kelley	Class of 1923
Evelyn D. Cope	Class of 1923

HONORABLE STANDING 1923

Students in any class receiving grades of one in three-fourths of their work and failing in none, are given honorable standing in their classes.

Seniors

Renshaw, Gertrude McConn, William F.
Simmons, Loudale

Juniors

Eagle, Ellen Cargill, Hazel
Mills, Edith Lowman, Evelyn
Smither, Lucille Smither, Eva

Williams, Hugh

Sophomores

Divelbiss, Marion Dengel, Kenneth
Jones, Mildred Jones, Marsena

Ostrum, Francis

Freshmen

McKnight, Beulah Beasley, Mrytle
McAllister, W. H.

CALENDAR FOR 1924-1925

June 9, 8:00 a. m., Summer Session Opens.

August 8, Summer Session Closes.

September 8-9, Monday and Tuesday, Registration for regular First Semester.

September 9, 10:00 a. m., Opening Assembly.

September 10, 8:00 a. m., Class Work begins.

September 12, Friday, 8:00 p. m., Y. M. C. A. and Y. W. C. A. reception to New Students.

October 7, Tuesday, Founder's Day.

November 27-30, Thangsgiving Recess.

December 19, Holiday Vacation begins.

1925

January 5, Monday, 8:00 a. m., Class Work resumed.

January 27, Tuesday, First Semester ends. Registration for Second Semester.

January 28, Wednesday, 8:00 a. m., Second Semester work begins.

February 20, Friday, University Day Exercises.

April 10, Holiday, Good Friday.

May 4-8, Annual Spring Festival.

May 19, Tuesday, 7:00 p. m., Chancellor's Reception to Faculty and Seniors. Investiture Service.

May 22, Friday, Annual University Picnic.

COMMENCEMENT WEEK

May 27, Wednesday, 8:00 p. m., Anniversary of Literary Societies.

May 28, Thursday, 8:00 p. m., Class Day, High School Seniors.

May 29, Friday, 8:00 p. m., Class Day, College Seniors.

May 30, Saturday, 8:00 p. m., Ensemble Recital, Fine Arts Department.

May 31, Sunday, 10:30 a. m., Baccalaureate Sermon.

Sunday, 8:00 p. m., Annual Address to the Christian Associations.

June 1, Monday, 2:00 p. m., Field Day.

Monday, 8:00 p. m., Annual Fine Arts Recital.

June 2, Tuesday, 10:00 a. m., Home Economics Program and Reception.

Tuesday, 6:30 p. m., Alumni Banquet, Business Meeting and Program.

June 3, Wednesday, 10:00 a. m., College Commencement.

June 8, Monday, Summer Session for 1925 begins.

September 7-8, Registration for First Semester of 1925-26.



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